Telegraphic Address—
BARR, COVENT GARDEN, LONDON

AUTUMN 1901

# BARR'S Gold Medal DAFFODILS

*Awarded 13 Gold Medals, 33 Silver-Gilt Medals, 143 Silver Medals, 5 Silver Cups, and many Special Prizes, Certificates of Merit, etc.*

**Daffodils naturalised in Grass** *(copyright)*

## BARR & SONS,

**11, 12 & 13 King Street, Covent Garden, London**

**Nurseries—LONG DITTON, SURREY,** a few minutes from SURBITON STATION (S.W.R.). Visitors invited to the Nurseries during Spring, Summer, and Autumn to see BARR'S FAMOUS DAFFODILS, IRISES, PÆONIES, SUNFLOWERS, MICHAELMAS DAISIES, and other HARDY HERBACEOUS, ALPINE, and BULBOUS PLANTS. The Rock and Aquatic Gardens are also worth a visit.

*Entered at Stationers' Hall.*]

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SHOUT
SHARE
IT

# Barr's Gold Medal Daffodils.

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# BARR'S DAFFODILS.

## *THE FAVOURITE HARDY FLOWERS OF SPRING.*

**DAFFODILS** are the most graceful and beautiful of all Hardy Spring Garden Flowers, and withstand uninjured our severest winters better than any other flower. The cut blooms are always acceptable, and are in abundance out of doors at a season when other flowers are scarce. They supplement and associate admirably with hot-house flowers.

*We have received the following* HIGHEST AWARDS *for our* EXHIBITS OF DAFFODILS, *Spring* 1901.

N. JOHNSTONI KING AND QUEEN OF SPAIN.

March 12. SILVER MEDAL (Highest Award), R.H.S., London.

„ 26. SILVER MEDAL (Highest Award), R.H.S., London.

April 9. SILVER-GILT MEDAL (Highest Award), R.H.S., London.

„ 10. GOLD MEDAL and First Prize, Shrewsbury.

„ 15. SILVER MEDAL (Highest Award), Brighton.

„ 18. GOLD MEDAL and First Prize (Ten Guinea Challenge Cup), Manchester.

„ 23. SILVER-GILT MEDAL (Highest Award), R.H.S., London.

„ 24. SILVER MEDAL (Highest Award), R.B.S. London.

„ 25. SILVER-GILT MEDAL (Highest Award), Midland Daffodil Society, Birmingham.

„ 25. SILVER-GILT MEDAL (Highest Award), R.H.S., Birmingham.

*Numerous* AWARDS *and* FIRST-CLASS CERTIFICATES *have also been given to individual varieties.*

## *PRESS NOTICES OF BARR'S DAFFODILS.*

**Extract from "The Daily Telegraph," April 24th, 1901.**

"Three weeks ago holiday-makers travelling to the sea by the South-Western Railway missed a most prominent and accustomed landmark in the journey. Just beyond Surbiton Station the traveller has grown to expect a blaze of golden colour, stretching far away in the distance. But at Easter this year there was little else to indicate the coming of the daffodil, the king of the spring, than long stretches of æsthetic green blades. Early last week, however, the cold east winds ceased, and permitted the buds to assert themselves. Coaxed to the fulness of their glory, the daffodils at Messrs. Barr's nurseries have now reached the zenith of their short existence.

"Most Londoners are familiar with the Long Ditton nurseries, whose autumn catalogues are certain each year to embrace several novelties. **Lord Roberts**, a much prized and magnificent flower, this spring takes pride of place. 'Bobs' is not yet on the market, but his owners presented him at the Royal Horticultural Society's Show yesterday for a certificate. Twenty-five guineas will be asked for each bulb of this particular bloom when next autumn it is catalogued, but just now it grows in its first regal splendour at Long Ditton alone.

"That there are daffodils and daffodils is here too forcibly pressed home, for the uninitiated are lost in a wilderness of shades, varying from palest primrose to deepest orange, and embracing every tone of apricot and lemon. Four times since February *Messrs. Barr have taken the highest awards for daffodils* at the Royal Horticultural Society's Show, and at Shrewsbury, Truro, Manchester, and Brighton they have won the highest distinction."

### Extract from "The Westminster Gazette," April 24th, 1901.

## "A GARDEN OF ENGLAND.

"The sudden bursting in upon us of a late spring has put the parks and gardens in and around London within the space of a single week into a green, flower-embroidered gown of marvellous freshness. The pear and plum trees are wrapping themselves in the lace veils of their white blossom, and beneath them everywhere the golden trumpets of the daffodils are held up. A walk through the park shows what beautiful effects can be obtained by the massing together of these, the finest of spring flowers. But even the parks are as nothing compared to the sight which just now may be seen in the Bulb Gardens at Long Ditton, where Messrs. Barr and Sons have some millions of daffodils in full bloom. A fortnight ago the grounds looked bare and wintry; one day a twinkling as of the first stars in the evening sky was noticed as here and there a clump of daffodils began to flower. Next day thousands and tens of thousands of buds blossomed out, and just now and for the next week these twenty acres of green and gold will be one of the most attractive corners in rural England. There are single beds in which ten thousand yellow daffodils are all turning their heads to the sun. There are daffodils so large that the ordinary wild daffodil of the northern fells and woods looks a veritable pigmy by their side. Of these we may mention the splendid **'Emperor,' 'Sir Watkin,' 'Lord Aberdeen,'** and many others. Again, there are new daffodils, worth twenty guineas a root; **'Peter Barr'** is one of these, named after the venerable founder of the firm, who has spent a long life in searching for new varieties of daffodils, and has preached the gospel of beauty, as represented by the narcissus, for over sixty years. One of the latest additions to Messrs. Barr's collection of six hundred varieties of daffodils is a large, clear yellow flower, **'Lord Roberts,'** and another quaintly pretty flower, is the **'Apricot,'** the trumpet of which is of a delicate apricot tint. We note, in connection with Messrs. Barr's output of narcissi, that not only have they added *two gold medals* this season to their 'honours,' but that at nearly every important spring flower show *they have received the Royal Horticultural Society's highest award.*

"One of the most fascinating spots in this fascinating flower garden is that where a gurgling stream winds through a rock garden, where all manner of sprouting things promise a blaze of flowers. The kingcups and marsh marigolds are already out, and of daffodils there are whole colonies, which, nodding at their own reflection in the water, remind one of the ancient myth of Narcissus the beautiful, who, for his vanity, was turned into the flower to which his name has clung ever since.

"It is no wonder there are, or seem to be, more birds singing around this golden garden in Surrey than anywhere else, for no other piece of ground can equal this, which lies among the orchards and pasture-lands, for unique loveliness. Anyone who likes to go and see this 'show' can do so in half an hour's time by taking a train from Waterloo to Surbiton, and visitors are always made welcome in this wonderland of spring flowers, which reminds you of Haarlem and Leyden when the famous Dutch bulb gardens are in flower. But Holland has only dunes for a background to its bulb gardens, while down at Long Ditton they are only a part of a county in full bloom."

### Extract from "The Gardener's Chronicle," May 4th, 1901.

## "DAFFODILS, EARLY AND LATE.

"The nurseries presented such breadths of yellow colour of many shades, that it would be idle to attempt a description of the scene, unless the standpoint be from the comparative degree; and we say that of the many fine displays we have seen at Messrs. Barr & Son's establishment, this was the richest. But there is a very obvious disadvantage attending such a prodigal display, for we have to make up our minds to a very short season of bloom; and Herrick's lines will be unusually appropriate—

> "'Fair Daffodils! We weep to see
> You haste away so soon.'

"There was little time to be lost in moralising, however, for visitors were entering at every gate to see the fleeting picture, and so with Mr. Barr we hurried off to see the expensive treasures that at present are carefully protected from damaging winds by lath-made walls. On our way there was the pretty little **Narcissus triandrus albus,** upon some stonework. The double-white Arabis near to it, also upon some stonework, was flowering very strongly; it is a capital plant, and as many hardy plant growers may not have obtained it yet, our note may be useful. By this time our attention was directed to the fine new yellow trumpet **Daffodil King Alfred,** already seen at some of the exhibitions; **Weardale Perfection,** a superb bi-coloured trumpet, still very rare; and the lovely pale-coloured **Madame de Graaff,** with an ample rim to the trumpet, and which is not surpassed by any modern variety of the same type. All these have been figured in our columns. Messrs. Barr's new variety of the **Poet's Narcissus 'Glory'** is a very fine one, being large in size, unusually pure in its whiteness, and having a richly coloured crown. A new white trumpet Daffodil of large size has been named after **Peter Barr,** who at the age of seventy-five has just left the New Hebrides, and hopes to travel from Cape Town to Egypt by land, beside having many other adventures before coming home. Next was **Lord Roberts,** the new yellow trumpet variety already referred to in these columns; it has short, broad, somewhat pale-coloured segments, and rich trumpet with good lip. **N. Leedsii 'Maggie May'** is a delightful flower, and although we have seen it many times, may not be described as common whilst the bulbs remain at the price of twelve to fifteen guineas! **Incomparabilis Gloria Mundi** has a very rich orange-coloured cup; and **Glory of Leiden,** which is the last of the rarities we will mention, might almost be termed a 'starer,' for its bold, rich, yellow trumpet does not 'nod,' but looks upward.

"We can only dwell momentarily among the beds out of doors, however much we would like to do so. **Stella superba,** a bicolor of the incomparabilis section, was marvellous, and Mr. Barr says it is a capital grower; **Duchess of Westminster (Leedsii), John Bain (Burbidgei),** very suitable for naturalising in grass; **Frank Miles,** excellent for the same purpose, owing to its pretty 'winged' appearance; the well-known **Emperor** and **Empress; Mrs. Langtry (Leedsii),** with a yellow ring on the cup; **Ray Smith,** a yellow trumpet variety, with broad, glaucous foliage; **Hume's Giant,** and **Victoria,** were among the most noteworthy varieties in this extensive collection. **Victoria** is not only one of the new and valuable trumpet varieties, but it is very suitable for forcing purposes, being earlier than Horsfieldi, and following Golden Spur. Then there is **Lucifer,** an incomparabilis variety, raised by Mrs. Lawrenson; its rich, orange-scarlet-coloured cup is one of the most remarkable developments of colour in the whole genus Narcissus.

"We cannot close this note without a reference to the gorgeous Tulips, including T. Greigii, that helped to make the nurseries so gay; nor the Hyacinths, and especially the Grape Hyacinths, that formed such panels of blue. Such a graceful scene as Muscari conicum (Heavenly Blue) makes upon a hedge-bank which has been planted with this variety, is one that must remain ever in our memory."

## CULTURE AND ADAPTATION OF THE DAFFODIL OUTDOORS.

**SOIL AND ITS TREATMENT.**—The Daffodil will thrive in any ordinary garden soil, but prefers a deep, rather moist loam. When the soil is of a dry and sandy nature, it should be deeply dug, rotten stable manure should be added, and a potato or other crop taken off before planting. If this is not convenient, then place the manure at least 12 inches deep, so as to be out of the reach of the bulbs; the manure is used not as a stimulant but as a sponge to hold moisture in the soil. The ammoniacal properties of manure are injurious to the Daffodil, hence great care is necessary in the use of it.

**Freshly dug Soil** should be allowed to stand vacant two to three weeks before planting, to allow the ground to settle down, otherwise the freshly planted bulbs are often drawn under considerably below their proper depth, and the bloom in consequence is weakened and retarded.

**Best and Safest Manure to use** is Crushed Bones or Basic Slag (*for price see page* 27). This should be applied at planting time, and may he mixed with the soil or placed next the bulbs; the Crushed Bones may be applied at the rate of 4 cwt. to the acre, or 1½ oz. to the square yard, and Basic Slag may be applied in same manner at the rate of 1 ton to the acre, or 7½ oz. to the square yard. We recommend for light soils Crushed Bones (providing they are genuine) in preference to Basic Slag. On very poor and DRY SANDY SOILS we recommend in addition SULPHATE OF POTASH (*for price see page* 27), to be sprinkled annually in the autumn over the surface of the ground, after planting, at the rate of 2 cwt. to the acre, or about ¾ oz. to the square yard. The potash not only increases the depth of colour in the flowers, but also helps to hold moisture in the soil, a condition so essential to the perfect development of the Daffodil. We also recommend the use of Phytobroma in autumn and spring (*see particulars, page* 27).

**In Early Spring,** as soon as the Daffodils begin to show above ground, the surface soil should be well broken with a hoe, to sweeten it after the heavy winter rains.

**PLANTING AND LIFTING.**—The best time to plant, to obtain the finest flowers, is during August and September, *although bulbs may be planted as late as Christmas with very satisfactory results.* (Mr. William Robinson has planted Daffodils at Gravetye as late as February, and they have bloomed well.) The bulbs may be left undisturbed for years in ordinary good loamy soils, but on poor and light soils they are better lifted every two years, as soon as the foliage has died down, and replanted as early as is convenient. Never plant when the ground is wet and sticky; wait until it is dry or friable. Do not put silver sand around the bulbs of Narcissi except in the case of N. corbularia.

**Depth to Plant.**—The average depth to plant is from 2 to 3 inches, that is to say, a covering of 2 to 3 inches of soil, but not more. As the bulbs vary considerably in size, according to the relative varieties, the best rule to go by is the bulb itself, which should be *covered with soil once and a half its own depth,* measuring the bulb from the collar of its neck to its actual base. (*See page* 26 *for* BARR'S SPECIAL BULB PLANTER.)

**POSITION AND GROUPING FOR EFFECT.**—All Daffodils prefer partial shade, although most of them will grow equally well in the open. The varieties which are best grown in partial shade are indicated in the following pages by a *. In the flower border, to obtain the best effect, Daffodils should be planted in large groups of irregular outline, each group or clump to contain one variety only; avoid straight lines, circles, and symmetrical designs. Masses of Daffodils should always appear in the Hardy Flower border, where irregular and effective sweeps can be planted between the clumps of herbaceous plants which in their turn grow up and hide as well as shelter the Daffodil foliage while it is going to rest. In grouping Daffodils the season of flowering should be borne in mind, as the varieties bloom in succession from the end of February to the end of May, during which period, by a judicious arrangement, a constant succession of flower is obtainable. In the following pages we denote the rotation of blooming. (*See page* 12).

**NATURALISING DAFFODILS IN GRASS.**—All Daffodils may be planted in grass with perfect success. To produce the best effect, the three groups should be kept separate: thus the Star Narcissi should not be mixed with the Great Trumpets, nor Poet's Narcissi with the Star Narcissi. In arranging, make the breaks large and bold, scattering the bulbs over the ground broadcast with the hand, and planting them where they fall. Avoid symmetrical lines or formal circles as far as possible, as these are never found in nature.

**Varieties specially Suitable for Naturalising in Grass, Woodlands, etc.**—These are all free seeders, and will therefore spread naturally; they are mostly wild plants—Abscissus, Achilles, Countess of Annesley, Golden Spur, Henry Irving, Obvallaris, Spurius, English Lent Lily, Princeps, Scoticus, Variiformis, Albicans, Pallidus Præcox, Moschatus of Haworth (very pretty in grass), and all varieties of Poëticus. THE VARIETIES UNDERLINED we do not recommend for the cultivated border, as they deteriorate the second year, while in grass or meadowland they flourish.

**Method of Planting Daffodils in Grass.**—We recommend for this work our SPECIAL BULB PLANTER (*see illustration, page* 26), which we have much pleasure in introducing this season. By the use of this implement the trouble of planting bulbs in grass is reduced to a minimum. It takes out a clean, circular little sod of turf 2 inches in diameter, and of sufficient depth. On making the second hole this piece of turf is relcased from the planter and lies ready on the ground to cover the bulb with. The soil is not in any way tightly pressed and made hard, which is the case when an ordinary dibber is used, and the appearance of the grass is not spoilt; in fact, after planting 10,000 bulbs with this tool on a greensward, one could not detect that the grass had been touched. If the ground is very poor and thin, a compost of fresh soil with an abundance of *Crushed Bones* (7 lbs to a bushel) should be made and dropped into each hole before placing in the bulb, a little more should be given as a covering, and then the sod of turf be replaced and pressed down. The bulbs will then be given a fair start in their new quarters. In planting under trees, avoid places where the drip from the branches is greatest, also where the main roots of the trees come close to the surface. (*For price of Barr's Special Bulb Planter, see page* 26.)

## CULTURE OF THE DAFFODIL IN POTS AND BOWLS, Etc., FOR INDOOR DECORATION.

DAFFODILS GROWING IN A BOWL OF COCOA FIBRE.

Of the stronger growing sorts use three to six bulbs, according to size of bulb, for a 4½ to 6-inch pot; of the small growing kinds, such as N. Minimus, Nanus, Minor, Cyclamineus, Triandrus, Juncifolius, and Corbularias, use twelve to eighteen bulbs for a 4½ to 6-inch pot. These small-flowered dwarf-growing species are most charming in pots or little shallow pans. The following may easily be had in bloom in January:—N. Minimus, Minor, Nanus, and Cyclamineus, and these may be mingled with Chionodoxas, as both bloom at the same period and produce a charming contrast. The White Hoop Petticoat Narcissus should be potted in almost pure sand kept well moist, and may be had in bloom shortly after Christmas. (*See Rock Garden Collections of Miniature Daffodils, page 7.*)

All Daffodils may be grown in pots, but in the following pages we have indicated thus † those kinds which are best for this purpose.

If Daffodils are wanted in quantity for cutting early in the season, plant thickly in boxes five to six inches deep, and only just cover the bulbs with soil. The *pots* or *boxes* should then *be placed out of doors* on a firm bottom, such as a bed of ashes or a gravel path, and be covered with six inches of ashes or cocoa-nut fibre. When the bulbs have filled the pots or boxes with roots and made an inch or two of top growth, portions should be removed indoors in succession, selecting first those which flower naturally early. First place in a cold frame or cool greenhouse, and when the flower buds are well advanced shift to a slow forcing house, when they should have abundance of water and plenty of air. The plants should be kept as near to the glass as possible, and not allowed to get drawn from an insufficient supply of light or air. On no account should bottom heat be given.

A charming effect is obtained by growing Daffodils in fancy bowls (*see Illustration*), simply using cocoa fibre or our Special Mixture of Cocoa Fibre and Charcoal (*3/6 per bushel, 1/- per peck*). Fill the bowls one-third up with fibre, then insert the bulbs and fill up nearly to the top with fibre. Give sufficient water to make the whole firm, and after that simply keep the fibre *moderately* damp. Daffodils may be grown successfully in this way in a cool greenhouse or sitting-room window (by preference a room without a fire). They should be grown cool, and not brought into warmth until the flower buds are colouring. *For price of suitable bowls for this purpose, see page 27.*

## ON CUTTING DAFFODILS FOR DECORATION.

To obtain very fine blooms Daffodils should be cut in a young state, just when the bud has well broken, and is expanding from the spathe. Place in water and allow the flowers to open in a cool greenhouse or sitting room. The blooms opened in this way are larger than those which develop out of doors.

## DAFFODIL COLOURED PLATES.

These Daffodil Plates can be had, post free, at the following charges :—

(A) Two large Uncoloured Illustrations, one representing a group of Yellow Trumpet Daffodils, and the other a group of White Trumpet Daffodils, *drawn and arranged for the "Gardeners' Chronicle" by Agnes Barr.* The two Plates for 1*s.*

(B) Coloured Plate of Daffodils, representing *Incomparabilis Gloria Mundi*, *Incomparabilis Princess Mary*, and *Leedsii Beatrice.* 1*s.*

(C) Coloured Plate of Daffodils, representing a group of *Poëticus* and *Burbidgei varieties.* 1*s.*

(D) Coloured Plate of a group of Daffodils, including *Cernuus pulcher*, *Johnstoni Queen of Spain*, *Bicolor J. B. M. Camm*, *Leedsii Superbus*, *Nelsoni varieties*, etc. 1*s.*

(E) Coloured Plate of a group of Daffodils, including *Barrii conspicuus*, *Triandrus albus*, *Leedsii*, *Mrs. Langtry*, *Bicolor J. B. M. Camm*, *Johnstoni Queen of Spain*, *Cyclamineus*, and *Minimus.* 1*s.*

(F) Coloured Plate of a group of Barr's beautiful new Daffodil "Queen of Spain." 6*d.*

(G) Coloured Plate of Daffodil *Incomparabilis Sir Watkin.* 6*d.*

(H) Coloured Plate of Daffodils *Madame de Graaff* and *Apricot.* 6*d.*

(I) Coloured Plate of Daffodils *Weardale Perfection*, *Monarch*, and *Lulworth.* 6*d.*

A Complete Set of the above Plates sent, post paid, for 5*s.* 6*d.*

**"YE NARCISSUS or DAFFODYL."** By Peter Barr and F. W. Burbidge.

A few copies still remain of **"Ye Daffodyl,"** price 1*s.* This is a record of the First Daffodil Conference, 1884, and contains a great deal of very interesting matter connected with the History and Literature of the Daffodil, with notes on culture and hybridisation; also a complete descriptive list of all Daffodils, ancient and modern, known up to 1884.

*SELECTIONS OF*

# Barr's Beautiful Daffodils

## FOR AMATEURS.

### BARR'S Popular 21/- Collection of High Class DAFFODILS,

Consisting of the following fine distinct varieties, selected from Groups I., II., and III., and suitable either for pot-culture, for the flower border, or to naturalise in grass, etc.

3 Emperor
3 Golden Spur
3 Henry Irving
3 Johnstoni Queen of Spain
(*See Illustration, page* 1)
3 Maximus
3 Santa Maria
3 Bicolor Empress
3 „ Grandis
3 „ Horsfieldii
3 Bicolor J. B. M. Camm
3 Mrs. Thompson
3 William Goldring
3 W. P. Milner
3 Incomparabilis Gwyther
3 „ King of the Netherlands
3 „ Sir Watkin
3 „ Queen Bess
3 „ Double "Eggs and Bacon"
3 Incomparabilis Double "Codlins and Cream"
3 Barrii conspicuus
3 „ Flora Wilson
3 Leedsii Mrs. Langtry
3 „ Minnie Hume
3 Nelsoni Mrs. Backhouse
3 Burbidgei Baroness Heath
3 „ Ellen Barr
3 Poetlcus Poetarum

### BARRS' Popular 12/6 Collection of High Class DAFFODILS,

Consisting of the following fine distinct varieties, selected from Groups I., II., and III., and suitable either for pot-culture, for the flower border, or to naturalise in grass, etc.

3 Golden Spur
3 Johnstoni Queen of Spain
3 Emperor
3 Bicolor Grandis
3 „ Empress
3 „ J. B. M. Camm
3 Mrs. Thompson
3 Incomparabilis Queen Bess
3 „ Sir Watkin
3 „ Double "Codlins and Cream"
3 Barrii conspicuus
3 Leedsii Mrs. Langtry
3 Nelsoni Mrs. Backhouse
3 Burbidgei Baroness Heath
3 „ John Bain
3 Poeticus Poetarum

**Should our Customers already possess any of the sorts named in the foregoing Collections, we shall be pleased to substitute other varieties.**

### BARR'S "EXHIBITION" Collections of High Class DAFFODILS,

SELECTED FROM GROUPS I., II., AND III.

For Amateurs who wish to successfully compete at Spring Flower Shows for Daffodil Prizes.

| | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 3 each, | 100 | vars., | £6 | 6 | 0, | £8 | 8 | 0, & | £10 | 10 | 0 | 6 each, | 100 | vars., | £11 | 11 | 0, | £14 | 14 | 0, & | £18 | 18 | 0 |
| 3 | „ | 50 | „ | £2 | 2 | 0, | £3 | 3 | 0, & | £4 | 4 | 0 | 6 | „ | 50 | „ | £3 | 10 | 0, | £5 | 10 | 0, & | £7 | 10 | 0 |
| 3 | „ | 25 | „ | £1 | 1 | 0, | £2 | 2 | 0, & | £3 | 3 | 0 | 6 | „ | 25 | „ | £1 | 18 | 0, | £3 | 17 | 6, & | £4 | 15 | 0 |
| 3 | „ | 12 | „ | £0 | 10 | 6, | £0 | 15 | 0, & | £1 | 1 | 0 | 6 | „ | 12 | „ | £1 | 0 | 0, | £1 | 7 | 6, & | £1 | 18 | 0 |

### BARR'S "WOODLAND" Collections of DAFFODILS.

1000 in 10 separate distinct showy varieties .....50/-; in 20 varieties .....60/-
500 „ 10 „ „ „ .....27/6; „ 20 „ .....32/6
100 „ 10 „ „ „ ..... 6/6; „ 20 „ ..... 7/6

☞ Collections of "High Class" Daffodils for naturalising can also be supplied.

### BARR'S CHEAP DECORATIVE DAFFODILS FOR CUTTING.

Suitable sorts to name supplied at ..... 50/-, 63/-, 84/-, and 105/- per 1000

☞ See Special List of Daffodils suitable for Naturalising in Shrubberies, etc., page 6.

# BARR'S INEXPENSIVE DAFFODILS.

***Suitable varieties for Large Plantings and Naturalising in Woodlands, Shrubberies, Orchards, and in Grass, etc.***

☞ Full descriptions of the following Daffodils will be found in body of catalogue.

## SELF- OR ALMOST SELF-YELLOW TRUMPET DAFFODILS.

(*Pages* 12 *to* 15.)

| | per 100 s. d. | per 1000 s. d. |
|---|---|---|
| Abscissus | 5 0 | 45 0 |
| Countess of Annesley | 14 6 | 135 0 |
| Emperor | 12 6 | 110 0 |
| Golden Spur | 15 0 | 140 0 |
| Johnstoni King of Spain (*a gem*) | 14 6 | 135 0 |
| Johnstoni Queen of Spain | 14 6 | 135 0 |
| Obvallaris (*Tenby Daffodil*) | 8 6 | 75 0 |
| P. R. Barr | 12 6 | 110 0 |

## WHITE-PETALLED TRUMPET DAFFODILS. (*Page* 15.)

| | per 100 s. d. | per 1000 s. d. |
|---|---|---|
| Empress | 12 6 | 110 0 |
| Grandis | 12 6 | 110 0 |
| Horsfieldii | 12 6 | 110 0 |
| Portia | 7 6 | 70 0 |
| Princeps | 3 6 | 30 0 |

## WHITE, SILVERY, & SULPHUR TRUMPET DAFFODILS. (*Page* 16).

| | per 100 s. d. | per 1000 s. d. |
|---|---|---|
| Albicans | 17 6 | — |
| Moschatus of Haworth (*snowy white*) | 12 6 | 110 0 |
| Pallidus præcox | 6 6 | 60 0 |
| Sir Stafford Northcote | 35 0 | — |
| W. P. Milner | 9 6 | 85 0 |

## DOUBLE TRUMPET DAFFODIL. (*Page* 18.)

Telamonius plenus (The Great Double Golden-Yellow Daffodil) ..... per 100, 4/6; per 1000, 42/-

## CHALICE-CUPPED DAFFODIL, OR STAR NARCISSI. (*Pages* 18 *to* 21.)

| | per 100 s. d. | per 1000 s. d. |
|---|---|---|
| INCOMPARABILIS— | | |
| Autocrat | 6 0 | 55 0 |
| Beauty | 45 0 | — |
| Cynosure | 3 6 | 30 0 |
| Frank Miles | 12 6 | 110 0 |
| Gwyther | 15 0 | 140 0 |
| King of the Netherlands | 15 0 | 140 0 |
| Leedsii | 7 6 | 70 0 |
| Prince Teck | 15 0 | — |
| Sir Watkin | 12 6 | 110 0 |
| Stella | 2 3 | 21 0 |
| „ superba | 42 0 | — |
| INCOMPARABILIS DOUBLE— | | |
| Butter and Eggs | 4 0 | 35 0 |
| Eggs and Bacon | 9 6 | 85 0 |
| INCOMPARABILIS DOUBLE— | | |
| Codlins and Cream | 27 6 | — |
| BARRII— | | |
| Conspicuus | 6 0 | 55 0 |
| Flora Wilson | 33 0 | — |
| Golden Gem | 12 6 | 110 0 |
| Golden Mary | 5 0 | 45 0 |
| Orphee | 7 6 | 70 0 |
| LEEDSII— | | |
| Type | 3 6 | 30 0 |
| Amabilis | 6 0 | 55 0 |
| Duchess of Brabant | 2 9 | 25 0 |
| Fanny Mason | 5 6 | 50 0 |
| Minnie Hume | 8 6 | 75 0 |
| Mrs. Langtry | 18 6 | 175 0 |

## RUSH-LEAVED JONQUIL-LIKE NARCISSI. (*Page* 23.)

| | per 100 s. d. | per 1000 s. d. |
|---|---|---|
| Odorus (*French Campernelle Jonquil*) | 4 6 | 42 0 |
| Odorus rugulosus | 3 0 | 27 6 |

## SULPHUR HOOP-PETTICOAT DAFFODIL. (*Page* 12.)

Corbularia citrina ..... per 100, 5/6; per 1000, 50/-

## HYBRID POET'S AND TRUE POET'S DAFFODILS, OR STAR NARCISSI. (*Pages* 24 *to* 25.)

| | per 100 s. d. | per 1000 s. d. |
|---|---|---|
| BURBIDGEI— | | |
| Type | 2 9 | 25 0 |
| Falstaff | 8 6 | 75 0 |
| John Bain | 6 0 | 55 0 |
| Little Dirk | 12 6 | 110 0 |
| Vanessa | 15 0 | — |
| POETICUS— | | |
| Old Pheasant's Eye | 1 8 | 15 0 |
| Ornatus | 3 6 | 30 0 |
| Poetarum | 7 6 | 70 0 |
| Præcox grandiflorus | 35 0 | — |
| Pyrenean varieties | 5 0 | 45 0 |
| Double Gardenia-flowered | 4 0 | 35 0 |

20 Bulbs each of the above 58 varieties, £6 0 0

10 „ „ „ „ 58 „ 3 3 0

# BARR'S CHEAP MIXTURES OF DAFFODILS.

For Naturalising in Woodlands, Shrubberies, Orchards, on Grassy Slopes, etc., and for cutting.

**CHOICE MIXED DAFFODILS OF MANY SORTS** for naturalisation, per 1000, 35/-; per 100, 4/-
**FINE** „ „ „ „ „ „ 25/-; „ 3/-

**PEERLESS DAFFODILS, or CHALICE-CUPPED STAR NARCISSI, Mixed (Incomparabilis, Barrii,** and **Leedsii varieties)**, for naturalisation in grass, etc. The grand effect of these light graceful Daffodils must be seen to be realised as naturalised plants. Their value as cut flowers for bouquets and vases cannot be over-estimated.....per 1000, 35/-; per 100, 4/-

**TRUMPET DAFFODILS, Mixed,** including **Princeps, King and Queen of Spain, Abscissus, Rugilobus, Lent Lily, Telamonius plenus,** etc., etc., for naturalisation .....per 1000, 42/-; per 100, 4/6

**POET'S DAFFODILS, or SMALL-CUPPED STAR NARCISSI, in Mixture,** including early flowering **Poeticus** and varieties of **Burbidgei,** for Naturalisation in grass, etc. For cutting, the flowers are greatly prized. Of these Poet's Narcissi Mr. William Robinson writes, referring to Gravetye: "Five years ago I cleared a little valley of various fences. Through this runs a streamlet, and we grouped the Poet's Narcissus near it, and in a little orchard that lay near, and through a grove of oaks. This year the whole landscape was a picture, such as one might see in an Alpine valley"
per 1000, 42/-; per 100, 4/6

# BARR'S MINIATURE DAFFODILS FOR THE "ROCK GARDEN."

The following are charming little subjects for rockwork, where their dainty flowers are seen to perfection. They should be left undisturbed for years, and, if happy, will soon establish themselves and afford a lovely picture in early spring. All the *Corbularias* (except *Corbularia monophylla*) like moisture, and should therefore be planted at the foot of the rockery. *Cyclamineus* also likes moisture and partial shade. *Corbularia monophylla* flourishes in a warm dry sheltered situation, and should be given a hot sunny nook, planted in almost pure sand; when coming into bloom give water freely. *Triandrus albus* (*Angel's Tears*) and *Juncifolius* delight in partial shade and a light gritty soil, and should be given a well-drained position such as a sloping bank. In the case of these slender dwarf-growing Miniature Daffodils, the ground may be carpeted with close-growing surface rooting plants, such as *Arenaria cæspitosa, Thymus serpyllum vars., T. lanuginosus, Herniaria glabra, Mossy Saxifragas,* etc.; these plants provide a natural protection for these little bulbs, besides keeping their dainty blooms from being splashed and soiled in rainy weather. We prefer, however, seeing these little gems peeping out of grass, and where special banks are made or reserved for them we can supply seed of suitable fine dwarf grasses for sowing in September after planting the bulbs; this sowing will give a fine green carpet by the following spring when the Narcissi bloom.

☞ *Full descriptions will be found in body of Catalogue.*

| | per doz. s. d. | per 100 s. d. |
|---|---|---|
| **HOOP PETTICOAT DAFFODILS** (*page* 12, *Corbularia*)— | | |
| **Large Sulphur** (*citrina*) ... | 0 10 | 5 6 |
| **White** (*monophylla*) ..... | 1 9 | 12 6 |
| **Early Yellow** ..... | 2 3 | 15 0 |
| **Large Yellow** (*conspicua*)... | 2 3 | 15 0 |
| **Small Early Yellow** ..... | 2 3 | 15 0 |
| **CYCLAMINEUS** (*page* 13) ..... | 2 6 | 17 6 |
| **MINIMUS** (*page* 14)..... .. ..... | 1 9 | 12 6 |
| **MINOR** (*page* 14) ..... | 7 6 | — |
| **NANUS** (*page* 14) ..... | 1 6 | 10 6 |
| **MOSCHATUS** (*page* 17) ..... | 1 9 | 12 6 |
| **MACLEAII** (*page* 22) ..... | 1 3 | 8 6 |
| **TRIANDRUS** (*Angel's Tears*) (*page* 23)— | | |
| „ **albus**, *white* ..... | 1 3 | 8 6 |
| „ **Calathinus** ..... | 12 0 | — |
| „ **concolor and pulchellus** (*mixed*)... | 17 6 | — |
| **JUNCIFOLIUS** (*page* 24) ..... | 1 0 | 6 6 |

**12 BULBS EACH OF THE ABOVE 15 MINIATURE DAFFODILS, £2 5 0**
**6 „ „ „ 15 „ „ £1 3 0**

# DAFFODIL SEED FOR AUTUMN SOWING.

With the exception of some of the miniature Daffodils, like Minimus, Corbularias, etc., Narcissi take 7 to 10 years to bloom from time of sowing the seed.

**CHOICE MIXED Trumpet Varieties saved at our LONG DITTON NURSERIES from many choice named varieties, per pkt. 2/6.**

**CHOICE MIXED VARIETIES from all sections, saved at our LONG DITTON NURSERIES, per pkt. 1/- and 2/6.**

**Countess of Annesley, Bicolor Cabeceiras,** and **Princeps** ..... .....*each* per pkt. **3d.**
**Obvallaris, Proserpine, Santa Maria, Saragossa Daffodil,** and **Shirley Hibberd** ..... „ „ **6d.**

**MINIATURE DAFFODILS,** flowering soon from seed—**Corbularia Citrina** (The Sulphur Hoop Petticoat) and **Triandrus Albus** (Angel's Tears Daffodil) and **Large Early Yellow Hoop Petticoat Daffodil**—all beautiful on rockwork .....*each* per pkt. **1s.**

Good Water-colour Paintings of any Daffodils can be supplied (to order) during the Daffodil flowering season at the rate of 7s. 6d. per bloom.
***Orders should be given early.***

# Beautiful New and Rare Daffodils.

The following list of Daffodils includes some of the best of recently raised seedlings, and purchasers cannot fail to be pleased with them. In point of quality they all rank high, while a robust healthy constitution renders them additionally valuable. They will well repay a *good culture* by the size and beauty of their flowers.

For GIANT TRUMPETS we can strongly recommend *Big Ben*, *Duke of Bedford*, *Monarch*, and *Weardale Perfection*, while *Maggie May* may be termed the QUEEN OF THE LEEDSII SECTION for its size, grace, and beauty.

☞ The varieties marked † are suitable for pots as well as for the border.

| | each. £ s. d. |
|---|---|
| †**BIG BEN,** ONE OF THE LARGEST OF TRUMPET DAFFODILS, the flowers measuring about 5 inches across, perianth primrose, trumpet yellow, of good form and substance; a strong grower and free seeder; for hybridising this should prove a valuable variety. **Awarded Certificate of Merit Royal Botanic Society, 1901** | 10 10 0 |
| †**BRIDESMAID (Leedsii),** *new* 1901, perianth pure white, fairly broad and campanulate, cup white, slightly margined pale primrose, large and of globular form, prettily crinkled at brim, beautiful ..... per doz. 60/- | 0 5 6 |
| **CASSANDRA (Poëticus),** a noble and gigantic Poet's Narcissus of tall and vigorous growth; flowers of fine substance, with broad wide-spreading clear white perianth, cup deeply rimmed dark red. *Award of Merit R.H.S.* | 1 1 0 |
| **CECILY HILL (Barrii),** a beautiful flower, with fine stiff perianth of a soft primrose flushed yellow at base, cup yellow, flushed orange-red, and edged cinnabar-red, late-flowering | 0 10 6 |
| **CONSTELLATION (Incomparabilis),** a beautiful flower with large white perianth and bright yellow cup prettily crimped at brim, and margined orange; tall strong grower ..... per doz. 48/- | 0 4 6 |
| †**DUCHESS OF NORMANDY,** *new* 1901, a very early and beautiful Trumpet-Daffodil, perianth white, fairly broad, slightly shouldered and twisting, long handsome white trumpet prettily ribbed and with open flanged mouth, delicately scented | 0 15 0 |
| †**DUKE OF BEDFORD (Bicolor),** a magnificent flower, measuring 4½ inches across; perianth pure white, broad and of great size, trumpet clear soft yellow, very large and of fine substance and form, measuring 2¼ inches across at the mouth; it flowers very early, opening before *Horsfieldii*, and has a pleasing fragrance. **Awarded First-Class Certificates at Birmingham, Manchester, Edinburgh, and Wisbech** | 7 7 0 |
| **FIRE GLOW (Incomparabilis),** perianth snow-white, cup glowing crimson, colour lasting well in the sun | 1 1 0 |
| †**GLORIA MUNDI (Incomparabilis),** *a glorious flower* with fine bold clear rich yellow perianth, large cup much expanded and very heavily stained orange-scarlet, handsome and striking, *extra fine*, strong grower. **Awarded First-Class Certificates R.H.S. and Midland Daffodil Society** | 0 15 0 |
| †**GLORY (Poëticus),** *new* 1901, a magnificent flower, with very large petals of great size; *one of the finest Poëticus varieties yet raised.* **Awarded First-Class Certificate at Manchester, 1901** | 2 2 0 |
| †**HILLSIDE DAFFODIL,** a handsome rich golden-yellow early flowering Daffodil, with large broadly expanded trumpet gauffered at mouth | 0 10 6 |
| **HON. MRS. JOCELYN,** *new* 1901, flower large and artistic in form, of a rich uniform golden-yellow colour, with large wingy perianth longer than the straight crown, handsome free bloomer, of good constitution | 1 1 0 |
| †**KING ALFRED,** a remarkably handsome Daffodil which we can strongly recommend; flowers of large size and great substance, and of refined finish; colour a uniform clear rich golden; trumpet large and of elegant form, with open deeply frilled mouth; tall vigorous grower. *First-Class Certificate R.H.S.*, 1899 | 6 6 0 |
| **LADY WILLES,** perianth primrose-yellow, bold yellow trumpet deeply flanged and open at mouth; a strong dwarf growing new Trumpet Daffodil | 0 2 6 |

Reproduced from Photograph taken at Barr & Sons' Nurseries. (Copyright.)

**Narcissus Leedsii Maggie May** (*syn.* **Edmond's White**).

The largest and most beautiful Daffodil of the *Leedsii* section yet offered; flowers of great size with spreading white perianth and very large pale citron cup, beautifully frilled; a fine strong grower. *First-Class Certificate R.H.S.* and at the *Midland Daffodil Society's Show, Birmingham.* (*See page* 11.)

Reproduced from Photograph taken at Barr & Sons' Nurseries. (Copyright.)

**Narcissus Weardale Perfection.**

One of the largest and grandest of all Daffodils, and at the same time a flower of refined beauty; it has a large white perianth and a very pale primrose trumpet of immense size. At the Midland Daffodil Society's Show, April 25th, 1900, some blooms of this Narcissus were exhibited, measuring 5 inches across, and formed a great feature of attraction. (*See page* 11.)

## BEAUTIFUL NEW AND RARE DAFFODILS—*continued.*

each. £ s. d.

†**LOBSTER (Incomparabilis),** deep yellow perianth, cup stained orange-red, which deepens in the sun; showy and handsome; tall vigorous grower, and free bloomer ... 1 1 0

†**LORD ROBERTS,** *new* 1901, a grand new Trumpet Daffodil, raised at our *Long Ditton* Nurseries; flowers of enormous size, golden-yellow, with broad massive perianth and noble trumpet; tall grower and free bloomer, with strong constitution. **Awarded First-Class Certificates by the R.H.S., Midland Daffodil Society, and Cornwall Daffodil Society, 1901** ..... 25 0 0

†**LOUISE (Nelsoni),** a handsome flower of great substance, with broad round white perianth, and bold canary-yellow cup prettily crimped at margin, and slightly tinged orange 0 5 6

**LUCIFER (Incomparabilis), true** (*raised by St. Brigid*), large handsome white perianth; cup an intense glowing orange-red, colour lasting well in the sun, very striking; strong grower and free bloomer. **Awarded First-Class Certificates by the R.H.S. and Midland Daffodil Society, 1901** ..... 3 3 0

†**MADAME DE GRAAFF,** this is one of the largest of White Trumpet Daffodils, and is a flower of delicate beauty, perianth pure white, trumpet pale primrose passing off white, strong constitution. **First-Class Certificate R.H.S.,** and **Floral Certificate** at Daffodil Conference, 1896. A strong grower and free bloomer ..... 0 12 6

†**MAGGIE MAY** (*syn.* **Edmond's White**), the most beautiful Daffodil of the *Leedsii* section yet offered; flowers of great size, with white perianth and very large pale citron cup beautifully frilled; a fine strong grower. *First-Class Certificate R.H.S.; First-Class Certificate,* Birmingham **(See Illustration,** *page* 9) ..... 12 12 0

†**MRS. MORLAND CROSFIELD,** a large showy and very beautiful flower, remarkably pure in colour, with long bold clear yellow trumpet and large white perianth; it blooms as early as Horsfieldii and is a great acquisition to the early Trumpets; a beautiful showy flower ..... 3 3 0

†**MONARCH,** a noble flower, and may truly be called the *Monarch* of all the Giant Golden Trumpeters; perianth and trumpet rich full yellow and very large, of perfect form and fine substance, growth strong and sturdy ..... 12 12 0

**MOUNTAIN MAID (Leedsii),** *new* 1901, broad snowy white petals, and pure white cup, flower of graceful drooping habit, beautiful ..... 0 7 6

**PERFECTUS (Nelsoni),** a flower of great substance and charming symmetry, having a well-formed stiff white perianth and expanded canary-yellow cup faintly tinged orange ... 0 5 6

**PHYLLIS (Leedsii),** *new* 1901, large and beautiful, perianth white, straight canary-coloured cup, prettily fluted and flanged at brim ..... 0 8 6

†**RAY SMITH,** a uniform rich yellow Trumpet Daffodil, distinct and elegant in form, perianth gracefully twisted and tapering to a point; a strong grower with broad deep glaucous blue foliage, very handsome ..... 0 5 6

**RED COAT (Incomparabilis),** a remarkable variety, having an orange glow in the yellow perianth, cup orange-red, crenulated at brim; this is the first sign of a break of orange-red in the perianth of any seedling yet raised ..... 0 15 0

†**SENTINEL (Bicolor),** broad erect spreading perianth of a pure white, with short clear yellow trumpet, expanded and flanged at mouth, strong grower, flowers just topping the foliage; a very effective and desirable variety.....per doz. 25/- 0 2 3

†**STELLA superba (Incomparabilis),** a grand bold flower, far superior to Incomparabilis Stella, flowers more than twice the size, with large clear white spreading perianth and a showy yellow cup; it is a strong grower and excellent for cutting, having a long stem. (*See Illustration in* 1899 *Daffodil Catalogue*) .....per 100, 42/-; per doz., 6/- 0 0 7

**THE SISTERHOOD (Leedsii),** *new* 1901, very distinct and attractive, perianth white, cup pale buff-primrose, prettily fluted; two or three flowers on a stem ..... 0 10 6

**WEARDALE PERFECTION, one of the largest and grandest** of all Daffodils, and at the same time a flower of refined beauty; it has a large white perianth, and a very pale primrose trumpet of immense size. **Awarded First-Class Certificate by the R.H.S. 1894,** and the **Premier Prize** as being the **"Finest Daffodil"** at the Birmingham Narcissus Show, 1894, and **Floral Certificate** at the **Daffodil Conference, 1896.** At the Midland Daffodil Society's Show, April 25th, 1900, some blooms of this Narcissus were exhibited measuring 5 inches across. **(See Illustration,** *page* 10) ..... 7 7 0

†**WILLIE BARR,** a handsome Trumpet Daffodil, perianth clear soft yellow of fine campanulate form and good substance, trumpet rich deep yellow with elegant brim; strong sturdy grower .....per doz. 18/- 0 1 8

**1 Bulb each of the above-named 32 handsome New Daffodils, £92.**

# General List of Barr's Daffodils.

The following list of Daffodils embraces the highest class, and most distinct varieties, surpassing in beauty and diversity all other assortments offered to the public. They represent the cream of our Collection (over 500 kinds), and the best of the newest varieties in commerce up to 1901, several being offered to the public for the first time this season. During the past few years we have discarded many of the older kinds which we considered had been superseded by better sorts, those which are now offered by us being really good and distinct. *Those kinds which are marked in this Catalogue "discarded," can be supplied if required.*

## THE ORDER OF TIME OF FLOWERING.

The relative period of flowering of the different varieties and species out of doors we have denoted by means of numbers after the names, thus:

(1) **1st early,** flowering from February to early March.
(2) **2nd early,** flowering in March.
(3) Varieties flowering in **mid-season,** or early in April.
(4) **Late-flowering** varieties, from middle to end of April.
(5) **Very late-flowering** varieties, opening in May.

The actual period of blooming depends upon the season and district; thus in early districts (1) would commence in January and early February, while in colder districts end of February or beginning of March; but the natural rotation would remain the same.

FOR ALPHABETICAL INDEX of all the varieties offered in the following list, *see page 2 of Cover.*

☞ The varieties marked thus * thrive best under the shade of deciduous trees, naturalised in grass in shady nooks, or on grassy slopes facing north.

☞ † indicates those kinds which should be selected where Daffodils are grown in pots.

☞ § indicates those Daffodils which, besides being fine border plants, make a pretty effect when naturalised in grass; they are all strong growers and free bloomers.

## DAFFODILS.—GROUP I.—MAGNI-CORONATI (Baker).

### AJAX of Salisbury, Haworth, and Herbert, PSEUDO-NARCISSUS of Parkinson.

THE LARGE-CROWNED OR TRUMPET DAFFODILS, INCLUDING ALSO THE HOOP-PETTICOAT OR MEDUSA'S TRUMPET DAFFODILS (CORBULARIA OR BULBOCODIUM).

**DISTINGUISHING CHARACTER.—Crown of Trumpet as long or rather longer than the perianth segments.**

## NARCISSUS CORBULARIA (BULBOCODIUM).

### The Hoop Petticoat, or Medusa's Trumpet Daffodils.

For rockwork, edgings and small beds, these beautiful little Daffodils are most charming, while if several bulbs are planted in pots or pans, they are greatly prized for indoor decoration. See *Cultural Notes*, pp. 3 and 4.

| | per doz. | each. |
|---|---|---|
| | *s. d.* | *s. d.* |
| †**LARGE SULPHUR HOOP PETTICOAT (C. citrina)** (3), very beautiful pale citron-yellow. (*See Illustration in our* 1898 *Catalogue*) .....per 100, 5/6 | 0 10... | — |
| ,, ,, ,, Extra strong bulbs ,, 7/6 | 1 3... | — |
| †**WHITE HOOP PETTICOAT (C. monophylla, or Clusii)** (1), winter-flowering, snowy white flowers of exquisite beauty produced in winter, grow in pots, in frames, or at the foot of hot dry walls. (*As soon as signs of growth are seen, give water freely*) .....per 100, 12/6 | 1 9... | — |
| ,, ,, ,, Extra strong bulbs ,, 15/- | 2 3...0 | 3 |
| **EARLY-FLOWERING YELLOW HOOP PETTICOAT** (2), found in Spain by Mr. Peter Barr, very beautiful, flowering outdoors from February, per 100, 15/- | 2 3...0 | 3 |
| †**LARGE YELLOW HOOP PETTICOAT (C. conspicua)** (4), rich golden-yellow .....per 100, 15/- | 2 3...0 | 3 |
| **SMALL EARLY YELLOW HOOP PETTICOAT,** rich yellow, early and very pretty, *a rare species* .....per 100, 15/- | 2 3...0 | 3 |

## TRUMPET DAFFODILS. Self-Yellow Varieties.

| | | |
|---|---|---|
| *__ABSCISSUS__ (4), *a native of the French Pyrenees*, perianth sulphur-yellow, long rich yellow trumpet, the latest flowering of all Trumpet Daffodils, and valuable to naturalise in quantity in woodlands, etc. .....per 1000, 45/-; per 100, 5/- | 0 9... | — |
| *__ACHILLES__ (2), perianth light yellow, trumpet rich deep yellow .....per 100, 6/6 | 1 0...0 | 2 |
| **ALVAREZ** (3), a dainty little flower resembling a highly refined miniature *Emperor*, not exceeding 6 inches in height, a free strong grower, with flowers of great substance ... | 21 0...2 | 0 |

## YELLOW TRUMPET DAFFODILS—*continued.*

| | per doz. s. | per doz. d. | each s. | each d. |
|---|---|---|---|---|
| ***ARD RIGH** (*syn.* **Yellow King**) (1), large full yellow perianth, trumpet large and deep yellow, *early*. This Daffodil requires shade or planting in grass. (*We lift annually what we require from grass and cannot therefore select out such large bulbs as in the case of other sorts*) .....per 100, 25/- | 3 | 6 | 0 | 4 |
| †**BIG BEN.** *See* **New Daffodils,** *page* 8 .....each £10 10*s.* | | | | |
| **CAPTAIN NELSON** (2), soft clear yellow, large trumpet, spreading perianth, large handsome flower, dwarf grower, *extra fine*. **First-Class Certificate R.H.S.** ..... | 36 | 0 | 3 | 6 |
| †***COUNTESS OF ANNESLEY** (1), perianth sulphur-yellow, rich full yellow trumpet, large bold flower, *early* .....per 100, 14/6 | 2 | 0 | 0 | 3 |
| ***CORONATUS, true** (2), large broad and spreading light yellow perianth, broad expanded full yellow trumpet, *a grand flower*. **First-Class Certificate R.H.S.**..... | 15 | 0 | 1 | 6 |
| ***COUNTESS OF DESMOND** (2), perianth soft primrose, trumpet delicate soft yellow, early and pretty, dwarf grower and free bloomer .....per 100, 10/6 | 1 | 6 | 0 | 2 |

A CLUMP OF N. CYCLAMINEUS.

| | | | | |
|---|---|---|---|---|
| †**CYCLAMINEUS** (1), a charmingly elegant little Daffodil of remarkably distinct form, flowers clear rich self-yellow, perianth gracefully reflexed, and trumpet elegantly serrated, early and dwarf, most valuable for pot-culture, edgings, rockwork, and to naturalise in grass and shady nooks. **First-Class Certificate R.H.S.** .....per 100, 17/6 | 2 | 6 | 0 | 3 |
| **EDWARD LEEDS** (3), *discarded* 1901. *Golden Spur recommended instead.* | | | | |
| **EDITH BARBER** (3), perianth full primrose, trumpet yellow, dwarf, and valuable for edgings..... | 3 | 6 | 0 | 4 |
| **ELIZA TURCK** (3), a dwarf Daffodil of very refined beauty, flower a uniform delicate soft yellow, good grower ..... | 35 | 0 | 3 | 6 |
| §†**EMPEROR** (3), perianth deep primrose, trumpet rich full yellow, very large flower, *extra fine* This handsome Daffodil well deserves its title "Emperor," and should be largely grown in flower-beds and borders and naturalised in grass; it is one of the best for cutting, having long firm stems, and being a free bloomer per 1000, 110/-; per 100, 12/6 | 1 | 9 | 0 | 2 |
| ,, ,, **Extra large bulbs** ,, 140/-; ,, 15/- | 2 | 3 | 0 | 3 |
| **FRILLED BEAUTY** (1), colour of flower a lovely uniform pale sulphur-yellow, mouth of trumpet being very beautifully frilled and gauffered; an early bloomer and free seeder | — | | 30 | 0 |
| **GLORY OF LEIDEN** (4), one of the largest and boldest of the Giant Trumpeters; the flowers stare one full in the face, and in flower-beds and borders are very effective; trumpet rich full yellow, perianth pale yellow, sometimes with deeper yellow markings; it is also very handsome as a forced flower. **First-Class Certificate R.H.S.** ..... | 36 | 0 | 3 | 6 |
| **GOLDEN NUGGET** (3), a handsome Daffodil, with a very rich deep golden-yellow trumpet, exquisitely frilled at mouth, with substance of *Emperor*; a strong sturdy grower | — | | 21 | 0 |
| **GOLDEN PRINCE** (2), uniform rich golden-yellow, trumpet elegantly lobed and serrated at brim, very handsome ..... | 30 | 0 | 2 | 9 |
| §†**GOLDEN SPUR** (1), perianth large and spreading, trumpet large and distinctly lobed, deep rich self-yellow, very early, *extra fine*; largely grown and forced for the London markets for early flowers; it is also a handsome Daffodil for borders and grass, and a free seeder .....per 100, 15/- | 2 | 3 | 0 | 3 |
| **HARBINGER** (1), *discarded* 1901. | | | | |
| §†**HENRY IRVING** (1), broad spreading yellow perianth, large yellow trumpet, very handsome, excellent for forcing, also for cultivation in grass or borders ...per 100, 17/6 | 2 | 6 | 0 | 3 |
| **HER MAJESTY** (2), clear light self-yellow, brim of trumpet elegantly serrated and expanded, rather dwarf .....per 100, 35/- | 5 | 0 | 0 | 6 |
| **HILLSIDE DAFFODIL.** *See* **New Daffodils,** *page* 8 ..... | — | | 10 | 6 |
| **JOHN NELSON** (3), a very distinct large rounded drooping flower, almost uniform yellow, rather dwarf. (*See Illustration in our* 1898 *Catalogue*) ..... | 22 | 0 | 2 | 0 |
| §†***JOHNSTONI QUEEN OF SPAIN** (2), *found by Mr. Peter Barr in Spain.* This and **King of Spain** are among the most beautiful, distinct and graceful Daffodils in cultivation, and for bedding unsurpassed. The flowers are of a uniform soft delicate clear yellow, with a gracefully reflexing perianth and straight trumpet of distinct and elegant form; the flowers vary slightly in size, and some **King of Spain** will be found amongst them, as in their native habitat the two grow together. **Awarded Floral Certificate** at the Daffodil Conference, 1896. Visitors to the Royal Botanic Gardens, Regent's Park, during Springtime from 1897 to 1901 have been charmed with the effect produced by large masses of this beautiful Daffodil, naturalised in grass and borders beneath the trees .....**1st size bulbs,** per 100, 17/6 | 2 | 6 | 0 | 3 |
| ,, ,, **2nd size bulbs,** for large plantings, *to naturalise* ,, 14/6 | 2 | 0 | | — |

## YELLOW TRUMPET DAFFODILS—*continued.*

| | per doz. s. d. | each. s. d. |
|---|---|---|
| §†*JOHNSTONI KING OF SPAIN (2), *found by Mr. Peter Barr in Spain.* This very beautiful Daffodil differs from **Queen of Spain** in the trumpet being generally shorter, wider, and spreading at the mouth instead of being straight; it is a flower of most charming elegant form and the admiration of all who have seen it. It should be grown freely with **Queen of Spain,** as it is of the same height and graceful habit ..... **1st size bulbs,** per 100, 17/6 | 2 6 | ...0 3 |
| ,, ,, **2nd size bulbs,** for large plantings, *to naturalise* ,, 14/6 | 2 0 | ...0 3 |
| †**KING ALFRED.** *See* **New Daffodils,** *page* 8 ..... ...each £6 6*s.* | | |
| ***KING UMBERTO** (2), *discarded* 1901. | | |
| **LADY DOROTHY** (3), *discarded* 1901. | | |
| **LADY HELEN VINCENT, new 1898** (3), a large trumpet variety of highly refined form, colour of a uniform soft clear yellow. *Received an Award of Merit by the R.H.S. Daffodil Committee,* April 12th, 1898 ..... each £5 5*s.* | | |
| **LADY WILLES.** *See* **New Daffodils,** *page* 8..... | — | ...2 6 |
| **LORD ABERDEEN** (3), broad handsome primrose perianth of good substance, bold, bright golden-yellow trumpet, a free and strong grower..... | — | ...6 6 |
| **LORD ROBERTS.** *See* **New Daffodils,** *page* 11 .....each £25 | | |
| **MAJOR** (3), a poor flower and shy bloomer, *discarded* 1901. *Golden Spur recommended instead.* | | |
| §†**MAXIMUS** (2), uniform rich deep golden-yellow, perianth elegantly twisted, flower large and graceful. One of the most handsome and deepest yellow Trumpet Daffodils; it delights in a stiff moist soil..... .....per 100, 15/- | 2 3 | ...0 3 |
| **MAXIMUS OF THE PYRENEES** (*syn.* **Maximus longivirens**) (1), a freer and earlier bloomer and of a richer colour than the old cultivated variety; after some years of cultivation, however, it is almost indistinguishable from the latter..... | 7 6 | ...0 8 |
| †**MINIMUS, true** (1), smallest and dwarfest Trumpet Daffodil, rich full yellow flowers, of a perfect daffodil shape; size not exceeding 1 inch in diameter, and height about 3 inches, flowering outdoors in February; a dainty little gem for edgings, nooks on rockwork, and pot culture; our Mr. Peter Barr found it growing on the mountains of Spain.....per 1000, 110/-; per 100, 12/6 | 1 9 | ...0 2 |
| **MINOR, true** (1), full yellow, divisions of perianth gracefully twisted, trumpet distinctly lobed, valuable for edgings and rockwork, *early* | 7 6 | ...0 8 |
| §**M. J. BERKELEY** (2), perianth and trumpet clear yellow, trumpet much expanded, and reflexed at brim, flower resembling *N. maximus*, but larger and of paler colour. *extra fine.* (*See Illustration in our* 1898 *Catalogue*)..... | 18 | 0...1 8 |
| **MONARCH.** *See* **New and Rare Daffodils,** *page* 11 .....each £12 12*s.* | | |
| **MRS. H. J. ELWES** (2), perianth soft clear yellow, trumpet soft yellow, *early*..... | 7 6 | ...0 8 |
| ***NANUS** (1), rich full yellow, very dwarf and early, a gem for edgings; in March "its small flowers thickly bespangle the ground like golden stars".....per 100, 10/6 | 1 6 | ...0 2 |
| †***OBVALLARIS (Tenby Daffodil)** (1), this very distinct variety has all the fine qualities that delight a connoisseur, perianth and trumpet full yellow, *very early*; it is best grown in partial shade, and a fine variety for grass; it also forces well, per 100, 8/6 | 1 3 | ... — |
| ,, ,, **Extra large bulbs** ,, 12/6 | 1 9 | ...0 2 |
| **OPHIR** (3), *discarded* 1901. | | |
| §†**P. R. BARR** (4), perianth primrose, trumpet rich full yellow of fine quality and form, very handsome, a sturdy grower and free bloomer, *extra fine.* This is a most valuable variety for cutting, and we strongly recommend it for planting largely in flower-beds and borders, and in grass, etc.....per 1000, 110/-; per 100, 12/6 | 1 9 | ...0 2 |
| ,, ,, **Extra strong selected bulbs** ,, 140/-; ,, 15- | 2 3 | ...0 3 |
| **PRINCE GEORGE** (3), perianth soft primrose, long soft yellow trumpet, a highly refined flower and strong sturdy grower ..... ..... | —...18 | 6 |
| **RAY SMITH.** *See* **New Daffodils,** *page* 11 ..... | ...5 | 6 |
| **REMARQUABLE** (3), stiff golden-primrose perianth, trumpet rich deep golden, with open mouth, beautifully flanged and frilled, a very sturdy grower..... | — | ...2 6 |
| §**RUGILOBUS** (2), large primrose perianth, large yellow trumpet, *in the way of* Emperor, *but smaller and earlier*.....per 1000, 55/-; per 100, 6/- | 0 10 | ... — |
| **SANTA MARIA** (1), *found by Mr. P. Barr in Spain,* very rich deep orange-yellow, perianth elegantly twisted, a distinct, handsome, and charming early flower, *extra fine*... | 10 6 | ...1 0 |

NARCISSUS MINIMUS

## YELLOW TRUMPET DAFFODILS—*continued.*

| | per doz. | each. |
|---|---|---|
| | *s.* *d.* | *s.* *d.* |
| ***SARAGOSSA DAFFODIL** (1), flowers varying slightly in form and colour from pale to full yellow, showy; a native of the Spanish Pyrenees, and more suitable for naturalising on grass than growing in the flower border .....per 100, 12/6 | 1 9 | ...0 2 |
| **SHARMAN CRAWFORD** (3), *discarded* 1901. | | |
| **SHIRLEY HIBBERD** (2), *discarded* 1901. | | |
| **SIR WILLIAM HARCOURT** (1), uniform rich yellow, a very distinct and remarkable flower ..... | 36 | 0...3 6 |
| †***SPURIUS** (1), self-yellow, with a broad, imbricated hooded perianth and a large expanded trumpet, very distinct; *forces well*.....per 100, 7/6 | 1 | 3...0 2 |
| **STANFIELD** (1), large spreading handsome perianth and fine straight short yellow erect trumpet ..... | 15 | 0...1 6 |
| **STARFISH,** *discarded* 1901. | | |
| **TENBY DAFFODIL** (1). *See* **Obvallaris.** | | |
| **THOMAS MOORE** (2), *discarded* 1901. *Golden Spur recommended instead.* | | |
| **VISCOUNTESS, new 1896** (3), a small graceful flower of a pretty bright primrose-yellow with narrow twisted perianth, dwarf grower, fragrant .....per 100, 10/6 | 1 | 6...0 2 |
| **WILLIE BARR.** *See* **New Daffodils,** *page* 11 ..... | 18 | 0...1 8 |

## TRUMPET DAFFODILS. White-Winged Bicolor Varieties.

| | | |
|---|---|---|
| †**ADA BROOKE** (4), perianth white, trumpet rich orange-yellow, flowers after *Empress* and before *Grandis*, strong grower; a valuable variety for cutting...per 100, 15/- | 2 | 3...0 3 |
| **BICOLOR OF HAWORTH** (5), perianth white, trumpet yellow, late, per 100, 25/- | 3 | 6...0 4 |
| ***CABECEIRAS** (3), a handsome Daffodil found by Mr. Peter Barr in Spain, trumpet large and rich yellow, frilled at brim, perianth white, shading off to primrose, very striking .....per 100, 50/- | 7 | 0...0 8 |
| **DEAN HERBERT** (4), *true*, perianth full primrose changing to sulphur, trumpet rich yellow, very large .....per 100, 21/- | 3 | 0...0 4 |
| **DUKE OF BEDFORD** (2). *See* **New Daffodils,** *page* 8 .....each £7 7*s.* | | |
| §†**EMPRESS** (3), large flower, perianth white and of great substance, trumpet rich yellow, *extra fine.* This lovely Daffodil is valuable for growing in pots and bowls, and should also be largely grown in flower borders and grass, also where cut flowers are required .....per 1000, 110/-; per 100, 12/6 | 1 | 9...0 2 |
| ,, ,, **Extra strong bulbs** ,, 140/-; ,, 15/- | 2 | 3...0 3 |
| ***ENGLISH LENT LILY** (2), perianth whitish, trumpet yellow, *valuable for naturalising in grass, woodlands, etc.*; being collected bulbs, only a proportion will bloom the first season .....per 1000, 18/6; per 100, 2/- | 0 | 4... — |
| **GEORGE H. BARR** (3), a fine variety with white perianth and yellow trumpet, sturdy flower of medium size, somewhat dwarf ..... | — | ...5 6 |
| §†**GRANDIS (Grandee)** (5), large and finely imbricated pure white perianth, trumpet very large, full yellow, *late-flowering*; **a grand flower,** and most valuable for succession, *extra fine* .....per 1000, 110/-; per 100, 12/6 | 1 | 9...0 2 |
| ,, ,, **Extra strong selected bulbs** ,, 140/-; ,, 15/- | 2 | 3...0 3 |
| §†**HORSFIELDII** (2), large handsome flower, perianth white, trumpet full yellow, *one of the earliest of the Bicolors.* This Daffodil is a universal favourite; it resembles *Empress*, but is earlier, and has a paler yellow trumpet, very showy in beds and borders per 1000, 110/-; per 100, 12/6 | 1 | 9...0 2 |
| †**J. B. M. CAMM** (3), perianth white, trumpet soft pale chrome-yellow; this may be called "Queen of the Trumpets" for its symmetry of form and chaste colour; a strong grower, *extra fine.* **First-Class Certificate R.H.S.** (*See Illustration in* 1899 *Catalogue*) .....per 100, 105/- | 15 | 0...1 6 |
| **JOHN DAVIDSON (new 1897)**, (3), a beautifully formed flower, with large creamy white perianth, and large clear yellow trumpet, with mouth well open and gracefully frilled, a strong grower ..... | 24 | 0...2 3 |
| **JOHN PARKINSON** (3), large fine white spreading perianth, short rich yellow trumpet, a remarkable flower ..... | — | ...10 6 |
| ***LENT LILY** (2). *See* **English Lent Lily.** | | |
| ***LOBULARIS** (1), perianth sulphur-white, trumpet yellow, dwarf and valuable for edgings .....per 1000, 35/-; per 100, 4/- | 0 | 7... — |
| †**MADAME PLEMP** (4), a bold erect flower with large solid white perianth, and very long golden-yellow trumpet, of great substance, a strong grower. Awarded **Floral Certificate** at Daffodil Conference, 1896 ..... | — | ...12 6 |
| †**MICHAEL FOSTER** (3), large sulphur-white perianth, thick rich yellow trumpet, very distinct, and inclined to be dwarf ..... | 4 | 6...0 5 |

## BICOLOR TRUMPET DAFFODILS—*continued.*

per doz. each.
s. d. s. d.

†**MRS. MORLAND CROSFIELD** (3). *See* **New and Rare Daffodils,** *page* 11 ..... — ...63 0

†**MRS. WALTER WARE** (3), **one of our best bicolors,** having a snowy white perianth, trumpet golden, well expanded at brim and exquisitely frilled, a strong grower. **Award of Merit R.B.S. 1898** .....per 100, 80/- 10 6...1 0

§**PORTIA** (2), perianth soft primrose, trumpet yellow, of good substance, very free bloomer, rather dwarf .....per 100, 7/6 1 3...0 2

§†**PRINCEPS** (1), perianth sulphur-white, trumpet yellow, large showy flower, *early* and forces freely; one of the best Daffodils for naturalising...per 1000, 30/-; per 100, 3/6 0 6... —
,, ,, ,, **A few extra large bulbs** ,, 4/6 0 8... —

†**PROSERPINE** (2), a very pretty Daffodil found by Mr. Peter Barr in Spain: perianth white, shading to a golden yellow at base, and gracefully twisting, large bold deep golden trumpet with open spreading mouth, very showy and free-flowering ..... 15 0...1 6

***PSEUDO-NARCISSUS** (2). *See* **English Lent Lily.**

***SCOTICUS (Scotch Garland Lily)** (1), perianth white, trumpet yellow, elegantly serrated, a charming dwarf Daffodil, *very early*; it is quite unsuitable for planting in the cultivated border, and should only be used for naturalising in grass per 1000, 55/-; per 100, 6/- 0 10 .. —
,, ,, ,, **A few extra large bulbs** ,, 9/6 1 4... —

**SENTINEL.** *See* **New Daffodils,** *page* 11 ..... 25 0...2 3

**T. A. DORRIEN-SMITH** (4), *discarded* 1901.

***VARIIFORMIS** (*syn.* **nobilis**) (1), large white perianth, large canary-yellow expanded trumpet, brim elegantly lobed, flowers variable in shade and form; it is more suitable for planting in grass than in the cultivated border.....per 100, 8/6 1 3...0 2

†**VICTORIA** (4), a grand new Trumpet Daffodil, introduced by us in 1897, and highly appreciated by all. The Daffodil Committee of the R.H.S. gave it an *Award of Merit*, April 27th, 1897, and the Royal Botanic Society awarded it a *Certificate of Merit*, March 30th, 1897. The flowers are large, bold, and erect, with creamy white perianth of remarkable breadth and good quality; the trumpet is a clear rich yellow, large, broad, and of great substance, beautifully flanged and frilled at mouth. When flowered under glass the perianth is of a snowy whiteness; for pot-work it is the king of daffodils. It is a very free strong grower. (*See Illustration in our* 1898 *Catalogue*)..... per 100, 75/- 10 6...1 0

†**WEARDALE PERFECTION** (4). *See* **New and Rare Daffodils,** *page* 11 .....each £7 7*s.*

# TRUMPET DAFFODILS.

## Silvery-White and Sulphur-Coloured Varieties.

**Most of the Daffodils in this section thrive best in fibrous virgin loam,** mixed with well-decayed leaf-soil; generally speaking they dislike manure; where, however, the soil is very poor, bone-meal or basic slag may be used (for full directions, *see* page 3). *The varieties marked thus * prefer shade or a north-west aspect.*

per doz. each.
s. d. s. d.

§†**ALBICANS** (2), perianth white, trumpet primrose passing to white, elegantly recurved at brim, a strong grower.....per 100, 17/6 2 6...0 3

†**APRICOT, new 1897** (3), a very beautiful and striking novelty, presenting quite a new shade in Trumpet Daffodils. The perianth is white, while the long straight trumpet opens soft primrose passing to a rosy apricot-buff, and exhales a delightful fragrance resembling that of violets; a strong healthy grower. *Awarded by the R.H.S. Daffodil Committee an Award of Merit*, April 12th, 1898 ..... — ...21 0

**CECILIA DE GRAAFF** (4), white, with channelled trumpet, spreading at brim 48 0...4 6

†***CERNUUS** (*syn.* **Butterfly** and **Bishop Mann**), (1), perianth and trumpet silvery white and of the same length, *early*, very beautiful; best grown in shade or grass 6 6...0 7

†**CERNUUS PULCHER** (2), perianth silvery white, with large spreading primrose trumpet, passing to white; a beautiful flower of exquisite grace, good grower, *extra fine* 12 0...1 3

†***COLLEEN BAWN** (1), perianth and trumpet silvery white, broad and gracefully twisted perianth, a pretty drooping flower; best grown in grass and shade ..... 18 0...1 8

†**C. W. COWAN** (3), perianth white, trumpet pale canary, distinct and very pretty, a strong grower and free bloomer .....per 100, 42/- 5 6...0 6

**DUCHESS OF CONNAUGHT** (2), perianth and trumpet primrose passing off white, a dainty and beautiful flower with dwarf neat habit, charming for small beds, etc. 6 6...0 7

**DUCHESS OF NORMANDY.** *See* **New Daffodils,** *page* 8 ..... — ...15 0

**F. W. BURBIDGE** (3), *discarded* 1901. *Mrs. Thompson recommended instead.*

**GALATEA** (1), large flower of a uniform white, short perianth, of good substance, strong grower, *very early* .. ..... — ...10 6

**GRACE DARLING** (3), perianth white, gracefully twisted and overlapping the elegant trumpet, which is of a pale primrose, passing to white, very beautiful, a free and strong grower ..... — ...12 6

## WHITE AND SULPHUR TRUMPET DAFFODILS—*continued.*

**LADY GROSVENOR** (2), *discarded* 1901.

**LADY SOMERSET** (3), a fine tall white Trumpet Daffodil, with straight trumpet and gracefully twisting perianth, good grower ..... — ...7 6

**LEDA,** *same as* **Tortuosus.**

**L'INNOCENCE, new 1898** (3), very beautiful, broad straight trumpet, of a pale primrose passing to white, perianth white ..... — ...25 0

†**MADAME DE GRAAFF** (4). *See* **New and Rare Daffodils,** *page* 11 — ...12 6

**MARCHIONESS OF LORNE** (2), *discarded* 1901.

**MATSON VINCENT** (3), quite distinct, small neat pure white flower, trumpet lobed and expanded, dwarf, a good grower ..... 30 0 2 9

**MRS. CAMM** (4), perianth white and elegant, trumpet sulphur-white, a lovely flower of great substance, lasting well when cut, *extra fine.* **First-Class Certificate R.H.S.** 16 0...1 6

§†**MRS. THOMPSON** (2), pure white, trumpet elegantly frilled, large and very handsome, early, a strong grower and free bloomer .....per 100, 35/- 5 0...0 6

**MRS. VINCENT** (4), of rare beauty, perianth and trumpet white, of great substance and perfect form, *extra fine*, a good grower, dwarf ..... — ...10 6

***MOSCHATUS OF HAWORTH (The Snowy White Daffodil of Spain)** (1), variable in size of flower. A charming dwarf variety, and a gem to naturalise in grass, delighting in partial shade and on grassy slopes facing north. (*See Illustration in our* 1898 *Catalogue*) .....per 100, 12/6 1 9...0 2

***PALLIDUS PRÆCOX** (1), variable in size and shade, from pale straw-colour to white, very early and beautiful; *avoid manure*, and grow where possible on moist grassy slopes facing north, *good flowering bulbs* .....per 1000, 60/-; per 100, 6/6 1 0... —

,, ,, ,, **Bulbs of larger size** ,, 8/6 1 3...0 2

†**PRINCESS IDA** (2), white perianth, handsome white trumpet, brim flanged and edged yellow, beautiful, a good grower, charming in pots .....per 100, 21/- 3 0...0 4

**REBECCA SYME** (2), *discarded* 1901.

***SILVER BAR** (2), perianth pale primrose, with silvery bar down centre, trumpet pale lemon, fragrant.....per 100, 45/- 6 0...0 7

**SIR STAFFORD NORTHCOTE** (2), silvery white perianth, long pale sulphur trumpet, strong healthy grower and free bloomer, good for grass and borders per 100, 35/– 5 0...0 6

†**SNOWFLAKE** (2), white, trumpet tinged apricot, passing off silvery white, distinct and handsome, holding its head well up, a strong grower of robust constitution. *Certificate of Merit R.B.S.* ..... — ...5 6

†**SULPHUR KING, new 1898** (3), perianth pale sulphur yellow, soft sulphur-yellow straight trumpet, a well-formed and beautiful flower of good substance..... — ...7 6

†***TORTUOSUS** (*syn.* **Leda** and **Sarnian Belle**) (1), perianth pure white, twisted, somewhat shorter than the trumpet, which is pale sulphur passing to white, a handsome fragrant flower .....per 100, 55/- 7 6...0 8

§†**WILLIAM GOLDRING** (3), long snow-white tapering perianth, gracefully drooping over the primrose trumpet. Its graceful form suggests the name of **"Swan's Neck Daffodil"**; it has a good constitution ..... 7 6...0 8

§†**W. P. MILNER** (2), a charming free-flowering dwarf variety with dainty sulphur-coloured flowers, distinct and beautiful, valuable for filling small beds or for edgings, and very effective in grass; of good constitution .....per 100, 9/6 1 4...0 2

## DOUBLE TRUMPET DAFFODILS.

All the Double Trumpet Daffodils thrive admirably when planted in grass land and allowed to remain undisturbed. They are seen to great advantage when planted in clumps in permanent borders, and as pot-plants they are very attractive (several bulbs in a pot).

†***CAPAX PLENUS** (*syn.* **Eystettensis), Queen Anne's Double Daffodil** (1), beautiful soft pale lemon-coloured flowers, consisting of six rows of petals, symmetrically arranged over each other in the form of a star, *extra fine* ..... per doz. s. d. 10 6 each. s. d. 1 0

***CERNUUS PLENUS (The Old Double White Trumpet Daffodil)** (3), flowers of exquisite beauty; now very rare. For successful culture plant in shade in good virgin pasture-loam and grit and *avoid manure*; in grass land this lovely Daffodil seems at home ..... — ...5 6

**LOBULARIS PLENUS (The Dwarf Double Sweet-Scented Daffodil)** (2), large double yellow flowers, delightfully sweet-scented, dwarf ..... 4 6...0 5

**MINOR PLENUS (Rip Van Winkle)** (2), small double yellow flowers with curiously twisting petals, very rare, dwarf grower..... 15 0...1 6

**DOUBLE TRUMPET DAFFODILS**—*continued.*

| | per doz. s. d. | each. s. d. |
|---|---|---|
| ***PLENISSIMUS (Parkinson's Rose-flowered Daffodil)** (3), large rose-shaped flowers, of a rich yellow, very double and having several centres, of delicate perfume, dwarf | 7 6 | ...0 8 |
| ***PSEUDO-NARCISSUS PLENUS (Gerrard's Double Lent Lily)** (2), a charming small white and yellow Double Daffodil, very rare. This pretty little Daffodil should be naturalised in grass | — | ...1 0 |
| †***SCOTICUS PLENUS (Double Scotch Garland Lily)** (2), a very charming and showy Double Daffodil, with white and golden petals interspersed | per 100, 30/- 4 | 3...0 5 |
| §†**TELAMONIUS PLENUS (Wilmer's Great Double Golden-yellow Daffodil)** (2), **the large Old Double Yellow Trumpet Daffodil,** valuable for grouping in beds and borders, also for forcing | | |
| **Splendid large bulbs,** per 1000, 60/-; per 100, 6/6 | 1 0 | ... — |
| **Good flowering bulbs** ,, ,, 42/-; ,, ,, 4/6 | 0 8 | ... — |

## DAFFODILS.—GROUP II.—MEDIO-CORONATI (of Baker.)

### The Chalice-Cupped Daffodils or Star Narcissi.

QUELTIA, PHILOGYNE, GANYMEDES, ETC., OF SALISBURY, HAWORTH, AND HERBERT; PEERLESS, NONSUCH, ETC., OF PARKINSON.

The varieties of this group are hybrids, excepting Triandrus and Juncifolius, which are species. *Incomparabilis* and *Barrii* are the result of garden crosses between yellow Trumpet Daffodils and Narcissus Poëticus; *Leedsii*, a garden cross between White Trumpet Daffodils and Poëticus; *Backhousei* and *Nelsoni*, the result of a Trumpet Bicolor var. crossed with Poëticus; *Bernardi*, a natural cross between Abscissus (Trumpet Daffodil) and Poëticus; *Tridymus* is a garden hybrid between a Trumpet Daffodil and a Tazetta or Polyanthus Narcissus; *Macleaii*, a supposed cross between a Trumpet Bicolor var. crossed with a Tazetta or Polyanthus Narcissus; *Odorus*, a natural hybrid between a Trumpet Daffodil and Narcissus Jonquilla; *Biflorus* is the result of a natural cross between Narcissus Tazetta and Poëticus.

The varieties in this group commence flowering in March, and furnish a succession till May. *They are all of elegant beauty*, and as cut flowers are extensively used for furnishing vases and table bouquets. For this purpose they should be grown in quantity in boxes and forced for early bloom (*see page* 4).

☛ *The varieties marked thus * are not suitable for all cultivated borders, but thrive best under the shade of deciduous trees such as fruit trees, etc., or naturalised in grass in shady nooks, or on grassy slopes facing north or north-west.*

## NARCISSUS INCOMPARABILIS.

**DISTINGUISHING CHARACTER.—Crown or cup half as long as the perianth segments, but in one or two cases three quarters as long.**

### The Chalice-Cupped Daffodils or Star Narcissi.

All these make charming pot-plants, while the cut flowers are of great value in decoration. For beds and borders they are very showy, and naturalised in grass few flowers are so graceful and effective. It is well to bear in mind that the depth of colouring in the cup varies according to season.

| | per doz. s. d. | each. s. d. |
|---|---|---|
| §**AUTOCRAT** (3), large broad perianth full yellow, cup yellow, much expanded per 1000, 55/-; per 100, 6/- | 0 10 | — |
| §†**BEAUTY** (4), large sulphur-yellow perianth, barred yellow, cup large, margined orange-scarlet, bold handsome flower, tall, strong grower, and very free-flowering. **Certificate of Merit, Royal Botanic Society.** This is one of the best of the Chalice-cupped Daffodils, and should be largely grown for its grand effect in the flower garden and its great value as a cut flower ..... per 100, 45/- | 6 0 | ...0 7 |
| §**BERTIE** (3), a good bold showy flower, perianth creamy white and broad, cup yellow edged orange, *a valuable cut flower* ..... per 100, 7/6 | 1 3 | ...0 2 |
| **C. J. BACKHOUSE** (3), a most attractive variety, perianth yellow, of medium size, with a long cup of a rich orange-red, *extra fine; prefers a cool soil or half shade.* **First-Class Certificate R.H.S.** ..... per 100, 70/- | 9 6 | ...0 10 |
| **COMMANDER** (4), pale sulphur perianth, large yellow cup stained orange-red, large bold flower, tall strong grower, *extra fine.* Awarded a **Floral Certificate at the Daffodil Conference, 1896** | 37 6 | ...3 6 |
| **CONSTELLATION.** *See* **New Daffodils,** *page* 8 | 48 0 | ...4 6 |
| §**CYNOSURE** (3), large primrose perianth changing to white, cup stained orange-red, remarkably showy ..... per 1000, 30/-; per 100, 3/6 | 0 6 | ... — |
| **EDWARD HART** (3), *discarded* 1901. | | |
| **FIRE GLOW.** *See* **New Daffodils,** *page* 8 | — | ...21 0 |

## INCOMPARABILIS VARIETIES—*continued.*

per doz. each.
s. d. s. d.

§†**FRANK MILES** (3), large handsome starry flower, soft clear yellow, with gracefully twisted perianth, exceedingly effective in masses and excellent for cutting per 100, 12/6 1 9...0 2

**GEORGE NICHOLSON** (4), perianth pure white, cup clear yellow, of fine form and great substance, late, *extra fine* 25 0...2 6

†**GLORIA MUNDI** (4). *See* **New and Rare Daffodils,** *page* 8 —...15 0

**GOLIATH** (4), large white perianth barred yellow, large yellow cup, handsome 7 6...0 8

§**GWYTHER** (3), large broad yellow perianth, large cup suffused orange, beautiful per 100, 15/- 2 3...0 3

**HOGARTH** (3), full yellow gauffered cup very large and expanded, perianth twisted, a quaint flower 5 6...0 6

**JAMES BATEMAN** (4), pure white broad perianth, clear yellow cup, a chaste flower of good substance and finest form, late flowering. *extra fine*.....per 100, 75/- 10 6...1 0

§**KING OF THE NETHERLANDS** (3), perianth sulphur, cup very large, spreading and stained orange, distinct and handsome.....per 100, 15/- 2 3...0 3

§**LEEDSII** (2), perianth yellow, cup stained rich orange-scarlet, early, *figured in Gardeners' Magazine of Botany*.....per 100, 7/6 1 3... —

**LOBSTER.** *See* **New Daffodils,** *page* 11 —...21 0

**LORENZO** (3), *discarded* 1901.

**LUCIFER, true.** *See* **New Daffodils,** *page* 11 —...63 0

**LULWORTH** (3), pure white perianth, cup bright orange-red. Some seasons the cup is unfortunately inclined to split, but when perfect it is a charming and beautiful flower; of dwarf habit — ...5 6

**MABEL COWAN** (4), perianth white, cup broadly margined orange-scarlet, a fine flower of good substance, late flowering; *extra fine*. Awarded a **Floral Certificate at the Daffodil Conference, 1896** 10 6...1 0

**MAGOG** (3), *discarded* 1901.

†***MARY ANDERSON** (3), the single form of the favourite old "Eggs and Bacon" Double Daffodil (*see page* 20); perianth pure white, cup bright orange-scarlet, flower of medium size; *it prefers a deep and rather moist soil* 10 6...1 0

**POITEAU** (3), *discarded* 1901.

**PRINCE OF WALES** (3), perianth sulphur, cup stained orange-scarlet, p. 100, 25/- 3 6...0 4

**PRINCE TECK** (4), broad finely formed imbricated creamy white perianth, cup yellow, large and expanded .....per 100, 15/- 2 3...0 3

†**PRINCESS MARY** (4), broad and spreading creamy perianth, large and much-expanded cup suffused orange, a flower of beautiful form, *extra fine*. **First-Class Certificate R.H.S.** 7 6...0 8

§†**QUEEN BESS** (1), pure white perianth, with large clear light yellow cup, much expanded; a very useful and valuable variety, being the *earliest bloomer amongst the Chalice-cupped Daffodils*.....per 1000, 120/-; per 100, 13/6 1 10...0 2

**QUEEN SOPHIA** (3), perianth sulphur, large spreading frilled cup, heavily stained orange-scarlet, of great beauty; *extra fine*. **First-Class Certificate R.H.S.** It delights in a good stiff fibrous loamy soil 36 0...3 6

**RED COAT.** *See* **New Daffodils,** *page* 11 —...15 0

**RED STAR, new 1898** (4), creamy white elegantly arched perianth, long straight cup stained brilliant red, the colour lasting well in the sun; very showy; late bloomer... — ...6 6

**SEMI-PARTITUS** (4), perianth soft pale primrose, cup primrose, deeply lobed, a very distinct and interesting variety .....per 100, 30/- 4 3...0 5

§†**SIR WATKIN** (2), the **Giant of Chalice-cupped Daffodils,** perianth rich sulphur, cup yellow, slightly tinged with orange; *extra fine*; certainly one of the most handsome of Daffodils for filling flower beds, massing in borders, or planting in grass; it forces well, and its bold showy flowers are greatly prized for cutting, lasting long in water.....per 1000, 110/-; per 100, 12/6 1 9...0 2
,, ,, **Extra strong selected bulbs** ,, 140/-; ,, 15/- 2 3...0 3

**SPLENDENS** (3), large broad imbricated sulphur perianth, large cup edged orange-scarlet, handsome 8 6...0 9

§†**STELLA** (3), white perianth, with yellow cup, a bold, showy flower per 1000, 21/-; per 100, 2/3 0 4... —

**STELLA SUPERBA.** *See* **New Daffodils,** *page* 11 ,, 42/- 6 0...0 7

§†**TITAN** (2), perianth yellow, cup margined orange-red, flower large and well formed, very showy.....per 100, 5/6 0 10... —

§**VESUVIUS, new** (3), sulphury white perianth, cup stained glowing orange-red; good grower and profuse bloomer 36 0...3 6

## NARCISSUS INCOMPARABILIS (DOUBLE).

### The Double-flowered Nonsuch and Peerless Daffodils.

The large massive flowers of these are greatly prized for bouquets and vases, mixing well with other flowers and foliage in decoration. As pot plants (3 to 6 bulbs in a pot) they are very charming, while in beds, borders, or naturalised, they make a most effective display.

| | per doz. | each. |
|---|---|---|
| §**INCOMPARABILIS PLENUS "BUTTER AND EGGS"** (2), large double yellow rose-shaped flowers, orange-coloured towards the centre, very effective in clumps and masses.....per 1000, 35/-; per 100, 4/- | *s. d.* 0 7... | *s. d.* — |
| §†**INCOMPARABILIS PLENUS "GOLDEN PHŒNIX"** (2), the deepest yellow variety, fully double and not inclined to become semi-double, p. 100, 8/6 | 1 3... | 0 2 |
| §†**INCOMPARABILIS PLENUS "EGGS AND BACON"** (*syn.* **Orange Phœnix**) (3), large double rose-shaped flowers, white with rich orange centre, very beautiful .....per 100, 9/6 | 1 4... | 0 2 |
| §†**INCOMPARABILIS PLENUS "CODLINS AND CREAM"** (*syn.* **Sulphur Phœnix**) (3), large double white rose-shaped flowers with sulphur centre, very chaste and much prized for bouquets, vases, etc., *extra fine* ... per 100, 27/6 | 3 9... | 0 4 |

## NARCISSUS BARRII.

### Star Narcissi with Shortened Chalice Cup.

**DISTINGUISHING CHARACTER.—Perianth segments twice or more the length of the short expanded cup or crown.**

The beauty of these Narcissi renders them of great value for indoor decoration (3 or 5 bulbs in a 5-inch pot), while for beds, borders, naturalisation, and as cut flowers they are very highly prized.

| | per doz. | each. |
|---|---|---|
| | *s. d.* | *s. d.* |
| **CECILY HILL.** *See* **New Daffodils,** *page* 8 ..... | — ... | 10 6 |
| §†**CONSPICUUS** (4), a flower of great beauty and refinement, and *a favourite with all*, large broad spreading yellow perianth, broad short cup, conspicuously edged bright orange-scarlet, *extra fine*, **First-Class Certificate R.H.S.** We can highly recommend this variety to every one as it is certainly the **Queen of Daffodils,** and lasts longer in water when cut than almost any other variety; it is a robust strong grower and a very free bloomer .....per 1000, 55/-; per 100, 6/- | 0 10... | — |
| ,, ,, **Extra strong selected bulbs** ,, 75/-; ,, 8/6 | 1 3... | 0 2 |
| **CROWN PRINCE** (4), perianth white, cup large and heavily stained orange-red, very large handsome flower, sturdy grower, *extra fine*..... | 25 0... | 2 3 |
| **CUPID** (5), a very late bloomer, and the last of the Barrii section to flower; perianth white, cup yellow, sweet-scented..... | — ... | 3 6 |
| †**DR. FELL** (1), perianth whitish, cup orange-scarlet, a valuable acquisition for pot culture under glass, being very early flowering. It is not suitable for the border, the flower-buds being so early are liable to suffer from frost. Very showy variety when forced | 12 0... | 1 3 |
| †**DOROTHY E. WEMYSS** (5), large white perianth, with canary-yellow cup, conspicuously edged orange-scarlet, very beautiful, late flowering and a strong grower, *extra fine.* Awarded a **Floral Certificate** at the **Daffodil Conference, 1896,** and **Award of Merit R.H.S., 1901**..... | — ... | 7 6 |
| †**FLORA WILSON** (4), white perianth, cup deeply stained orange-scarlet, a very striking flower, *extra fine* .....per 100, 33/- | 4 6... | 0 5 |
| **GENERAL MURRAY** (3), *discarded* 1901. *Maurice Vilmorin recommended instead.* | | |
| **GOLDEN GEM** (5), perianth rich yellow, cup edged orange, small but showy, *late flowering*; very free blooming, and valuable for succession.....per 100, 12/6 | 1 9... | 0 2 |
| §**GOLDEN MARY** (4), bright golden yellow, very showy, per 1000, 45/-; per 100, 5/- | 0 9... | — |
| †**LADY GODIVA** (4), a very pretty white sport from *Barrii Conspicuus*, having a white instead of yellow perianth ..... | — ... | 2 6 |
| †**MAURICE VILMORIN** (3), broad creamy white perianth, cup lemon, heavily stained orange-scarlet, very beautiful, dwarf; an exquisite flower for cutting...per 100, 25/- | 3 6 .. | 0 4 |
| **MIRIAM BARTON** (3), perianth and cup soft delicate primrose, a beautiful delicate shade.....per 100, 10/6 | 1 6... | 0 2 |
| †**MRS. C. BOWLEY** (4), a very striking and beautiful flower, with white perianth and glowing orange-red cup. Awarded a **Floral Certificate** at the **Great Daffodil Conference, 1896** ..... | 18 0... | 1 8 |
| †**ORPHEE** (2), primrose perianth, cup beautifully edged bright orange-scarlet, early flowering; a valuable cut flower.....per 100, 7/6 | 1 3... | 0 2 |
| **SENSATION** (4), large pure white perianth, cup canary, conspicuously edged with orange-scarlet, beautiful, *extra fine*; the flowers should be cut when half open to develop in water, as the fine colouring on the cup is soon destroyed with a hot sun ..... | 21 0... | 2 0 |
| **SIDDINGTON** (4), fine yellow petals, handsome open cup, broadly margined orange, very beautiful and remarkably free flowering, generally producing two blooms on a stem | 8 6... | 0 9 |

## NARCISSUS LEEDSII.

### The Silver-White Star Narcissi, or Eucharis-flowered Fragrant White Daffodils.

**DISTINGUISHING CHARACTER.—Shape of flowers resembling N. Incomparabilis and N. Barrii Sections, but differing in the colour of the cup or crown, which is either pure white or of a pale lemon shade passing off white.**

These chaste and beautiful Daffodils are highly prized for indoor decoration, while to cut for bouquets their fragrant flowers are greatly in demand. Plant 3 or 5 bulbs in a 5-inch pot. In flower beds and borders, and naturalised, they are most charming.

| | per doz. | each. |
|---|---|---|
| | *s. d.* | *s. d.* |
| **LEEDSII** (2), silvery white starry flowers, *sweet-scented* ...per 1000, 30/- ; per 100, 3/6 | 0 6... | — |
| **AMABILIS** (2), silvery white with long cup, sometimes tinged apricot per 1000, 55/- ; per 100, 6/- | 0 10... | — |
| †**BEATRICE** (3), perianth finely formed, with remarkably elegant cup. The flower is of the highest type of beauty and **the purest white,** *extra fine* | 10 6...1 | 0 |
| §**DUCHESS OF BRABANT** (3), perianth white, cup canary, a useful elegant free-flowering variety ...per 1000, 25/ ; per 100, 2/9 | 0 5... | — |
| §†**DUCHESS OF WESTMINSTER** (4), may be called the *Queen of the Leedsii* for its finely formed handsome flowers and delicate colouring ; it has a large white perianth and long soft canary cup, tinged orange on first expanding, the whole flower passing off pure white. We can strongly recommend this Daffodil for either flower-beds and borders, pots or cutting ; the blooms are borne on stout stalks, and the foliage is of a beautiful glaucous blue shade. **First-Class Certificate R.H.S.** (*See Illustration in* 1899 *Catalogue*) ...per 100, 75/- | 10 6...1 | 0 |
| **ELEGANS** (3), *discarded* 1901. *Mrs. Langtry recommended instead.* | | |
| §**FANNY MASON** (3), perianth white, cup bright canary-yellow, pretty flower, excellent for naturalising ...per 1000, 50/- ; per 100, 5/6 | 0 10... | — |
| †**GEM** (3), a beautifully formed flower, with white cup, of elegant form, and much imbricated silvery white perianth, *extra fine.* (*See Illustration in our* 1898 *Catalogue*) ..... | 21 0...2 | 0 |
| §†**GRAND DUCHESS** (2), a very charming early-flowering variety, flowers of a pretty silvery white, cup stained apricot-orange ; greatly valued for cutting...per 100, 55/- | 7 6...0 | 8 |
| ***HON. MRS. BARTON** (3), large broad pure white perianth, cup expanded, and passing from primrose to white, a very distinct handsome variety, *extra fine* ; a rather delicate grower on some soils, but a lovely flower where it succeeds ..... | 12 0...1 | 3 |
| †**KATHERINE SPURRELL** (4), broad and overlapping white perianth of good substance, cup canary ; large flower, very distinct and highest quality, *extra fine* ..... | 15 0...1 | 6 |
| †**MADGE MATTHEW** (2), large white perianth, elegant white cup, *early,* foliage deep blue-green, remarkably effective in groups and masses ..... | 10 6...1 | 0 |
| †**MAGGIE MAY.** *See* **New Daffodils,** *page* 11 ...each £12 12*s.* | | |
| §†**M. MAGDALINE DE GRAAFF** (4), broad white perianth and much expanded primrose cup, often heavily suffused with a rich orange or terra-cotta shade ; usually two-flowered, distinct, late flowering and a free grower, *extra fine*...per 100, 35/- | 5 0...0 | 6 |
| §†**MINNIE HUME** (3), large white perianth, cup large and spreading, passing from a fine lemon colour to white ; a very handsome flower, *extra fine.* **First-Class Certificate R.H.S.** ...per 100, 8/6 | 1 3...0 | 2 |
| **MODESTY (new 1898)** (3), long silvery white tapering perianth, drooping over and much longer than the white cup, very distinct and elegant ..... | 21 0...2 | 0 |
| §†**MRS. LANGTRY** (4), perianth white and broad, with large white cup, edged bright canary-yellow, beautiful, a remarkably free bloomer, each bulb generally producing several flower stems, *extra fine.* **First-Class Certificate R.H.S.** (*See Illustration in our* 1898 *Catalogue*). This lovely Daffodil should be largely grown in borders and where cut flowers are in demand ...per 1000, 175/- ; per 100, 18/6 | 2 9...0 | 3 |
| „ „ **Extra strong selected bulbs** „ 230/- ; „ 25/- | 3 6...0 | 4 |
| †§**PALMERSTON** (4), spreading white perianth, elegant canary-coloured cup, late flowering, *delightfully fragrant* ...per 100, 15/- | 2 3...0 | 3 |
| †**PRINCESS OF WALES** (4), a gem amongst white Narcissi, small starry white perianth, large spreading elegantly frilled silvery white cup, rather tall grower ..... | 10 6...1 | 0 |
| **SUPERBUS** (3), *discarded* 1901. *Mrs. Langtry recommended instead.* | | |
| **UNA** (3), a flower of great size, with large creamy white perianth, and long straight crown, of a bright citron tinged apricot ; a vigorous grower in good deep soil ..... | — ...42 | 0 |

*See also* **New and Rare Daffodils,** *pages* 8 *to* 11.

## NARCISSUS MONTANUS.

### Drooping Silver Star Narcissus.

| | | |
|---|---|---|
| **MONTANUS** (3), an elegant drooping flower, perianth and cup silvery white, very distinct. An interesting natural hybrid, its supposed origin being N. poëticus × Moschatus ...per 100, 21/- | 3 0...0 | 4 |

## NARCISSUS HUMEI.

### Hume's Straight-Crowned Dog-Eared Daffodils.

Flowers of very distinct nodding character; garden hybrids between Incomparabilis × pseudo-narcissus; admirably adapted for beds, borders, and naturalisation.

| | per doz. s. | per doz. d. | each s. | each d. |
|---|---|---|---|---|
| **HUME'S CONCOLOR** (3), perianth and trumpet uniform yellow, a very remarkable flower | 5 | 6 | 0 | 6 |
| †**HUME'S GIANT** (2), perianth yellow, changing to sulphur, overhanging the large straight yellow trumpet; flower very large and remarkably characteristic...per 100, 12/6 | 1 | 9 | 0 | 2 |

## NARCISSUS BACKHOUSEI.

### Backhouse's characteristic Daffodils, with trumpet-shaped crown.

Suitable for pot culture, beds, borders, or naturalisation.

| | | | | |
|---|---|---|---|---|
| **BACKHOUSEI** (3), bold handsome flower with stout trumpet-shaped yellow cup, nearly equalling the length of the distinct spreading sulphury perianth | 10 | 6 | 1 | 0 |
| **BORDER MAID** (3), a beautiful new seedling raised by Dr. STUART, *of Chirnside*, pure white perianth of great substance, clear yellow well-formed short trumpet, a good grower, and a valuable acquisition | — | | 21 | 0 |
| **JOSEPH LAKIN** (2), sulphur perianth, yellow cup, very distinct | 10 | 6 | 1 | 0 |
| **WOLLEY DOD** (2), large spreading primrose perianth, and short deep yellow trumpet, very distinct | 5 | 6 | 0 | 6 |
| †**WILLIAM WILKS** (3), closely imbricated spreading primrose perianth, and striking orange-yellow trumpet, with frilled brim ...per 100, 15/- | 2 | 3 | 0 | 3 |

## NARCISSUS MACLEAII.

| | | | | |
|---|---|---|---|---|
| †**MACLEAII (Panza bicolor and Diomedes minor)** (4), flowers small, white perianth, yellow goblet-shaped cup, robust and dwarf, a charming little characteristic Daffodil, height about 4 inches ...per 100, 8/6 | 1 | 3 | 0 | 2 |

## NARCISSUS NELSONI.

### Nelson's Daffodils, with goblet-shaped cup and snow-white perianth.

Handsome for indoors, 3 bulbs in a 5-inch pot; beautiful in beds, borders, and for naturalisation. Being rather late flowering they are highly valued for maintaining a succession of bloom. The flowers are of great substance, with snowy white petals, and last long in water when cut.

| | per doz. s. | per doz. d. | each s. | each d. |
|---|---|---|---|---|
| **AURANTIUS (Nelson's Orange)** (4), broad flat white perianth, cup expanded, ribbed, and suffused more or less with orange-red, very distinct, *extra fine*. **First-Class Certificate R.H.S.** | — | | 3 | 6 |
| †**LOUISE.** *See* **New Daffodils,** *page* 11 | — | | 5 | 6 |
| §†**MAJOR** (4), perianth snowy white, with bright yellow cup, generally suffused with bright orange-red on first opening, *extra fine* ...per 100, 14/6 | 2 | 0 | 0 | 3 |
| **MINOR** (4), perianth snowy white, cup bright yellow, the pistil projecting beyond the brim, very distinct and pretty, dwarf ...per 100, 10/6 | 1 | 6 | 0 | 2 |
| †**MRS. BACKHOUSE** (4), large broad pure white perianth, clear yellow expanded cup, a very handsome chaste flower, *extra fine* ...per 100, 32/6 | 4 | 6 | 0 | 5 |
| †**PERFECTUS.** *See* **New Daffodils,** *page* 11 | — | | 5 | 6 |
| **PULCHELLUS** (4), perianth white, cup yellow, with campanulate and closely imbricated perianth, *extra fine* ...per 100, 42/- | 6 | 0 | 0 | 7 |
| **STANLEY** (4), perianth white, straight yellow cup, distinct and handsome | — | | 3 | 6 |
| **WILLIAM BACKHOUSE** (4), broad imbricated white perianth, clear yellow cup, beautiful ...per 100, 21/- | 3 | 0 | 0 | 4 |

## NARCISSUS BERNARDI.

A very interesting section, being natural Pyrenean hybrids between the wild *N. poëticus* and *N. Abscissus*; our Mr. Peter Barr proved the origin of this Narcissus on one of his journeys to the Pyrenees, where he found the parents and their hybrid in a wild state.

| | per doz. s. | per doz. d. | each s. | each d. |
|---|---|---|---|---|
| §**BERNARDI** (4), perianth white, cup variable in size and colour from yellow to orange-scarlet or yellow stained orange ...per 100, 55/- | 7 | 6 | 0 | 8 |
| **H. E. BUXTON** (4), perianth white, cup brilliant orange-scarlet, very beautiful and remarkably free flowering, *extra fine* | 21 | 0 | 2 | 0 |

## NARCISSUS TRIDYMUS.—Three-Crowned Daffodils.

A very distinct and interesting section, being garden hybrids between the Trumpet Daffodil and the Tazetta or Bunch-flowered Narcissus, generally bearing more than one flower on a stem, and deriving from the Tazetta parent a sweet fragrance.

per doz. each.
s. d. s. d.

**A. RAWSON** (4), large bold imbricated soft clear yellow perianth, rich full yellow cup, very handsome, *extra fine* ..... — ...3 6

**CLOTH OF GOLD** (4), *the finest of the Tridymus section*, each stem bearing three sweetly scented flowers, perianth rich yellow, cup deep golden; a robust grower, and free bloomer ..... — ...7 6

**MISS WHITE, new 1898** (3), each stem bearing three to four elegant silvery white flowers ..... — ...7 6

**ST. PATRICK** (4), bearing three flowers on a stem, perianth soft yellow, cup rich deep golden, a fine handsome variety, robust grower and free bloomer..... — ...6 6

**S. A. DE GRAAFF** (3), large bold well-imbricated yellow perianth, yellow cup per 100, 21/- 3 0...0 4

**THE TWINS (new)** (3), a pretty two-flowered variety, perianth creamy white, bold rich yellow cup of fine substance, violet-scented; a good grower of robust habit..... —...21 0

## NARCISSUS TRIANDRUS (*syn.* Ganymedes).

### The White Cyclamen-flowered Daffodil.

This dainty little "ANGEL'S TEARS" Daffodil was found by our Mr. Peter Barr on the mountains of Portugal and Spain, growing in very hard, firm, fine gritty soil, sometimes in the narrowest fissures of granite and slatestone rocks. They are veritable gems when grown in pots (*see page* 4), while on rockwork they form a picture full of grace and beauty. *They all prefer shade, a gritty soil, and well-drained position.*

per. doz. each.
s. d. s. d.

**ALBUS** (3), an exquisitely beautiful little flower, appropriately called the "**Angel's Tears**" Daffodil, flowers white, variable in size, perianth elegantly reflexed, per 100, 8/6 1 3... —

† ,, ,, ,, **Larger-size bulbs** ,, 10/6 1 6...0 2

**†CALATHINUS** (3). One of the most beautiful little Daffodils in existence. The flowers are much larger and quite distinct in form from *Triandrus albus*; the cup is large, of a snowy white, and very elegant in form, perianth snowy white and elegantly reflexed. For pot culture and rockwork it is a perfect gem. Mr. Peter Barr collected this rare Daffodil some years ago in the Isles of Glénan, the collecting being attended with a good deal of risk. It is now almost extinct on those islands, and we therefore recommend purchasers to take every care of this lovely and rare flower. (*See Illustration on front cover of* 1899 *Daffodil Catalogue*) ..... 12 0...1 3

,, ,, ,, **Extra large bulbs** 21 0...2 0

**†CONCOLOR** (3), uniform soft yellow, rare and beautiful ..... 10 6...1 0

**†PULCHELLUS** (4), perianth primrose, cup white, rare and beautiful ..... 25 0...2 3

**TRIANDRUS albus (Angel's Tears), concolor** and **pulchellus, in mixture,** all lovely little subjects for rockwork .....per 100, 50/- 7 6... —

*N. Cyclamineus* (*page* 13), *N. Johnstoni Queen of Spain and King of Spain* (*pages* 13 & 14), *and N. Triandrus varieties are the only Daffodils with reflexed petals.*

## NARCISSUS ODORUS (*syn.* Philogyne).

### Fragrant Giant Jonquil-Daffodils.

Very graceful, grown 6 in a pot, for indoor decoration, and charming in beds, borders, and naturalised on grassy slopes, etc., valuable flowers for cutting. Grown by the waterside, the *Narcissus odorus* varieties look charming, with their rush-like foliage and profusion of deliciously scented brilliant golden flowers.

per doz. each.
s. d. s. d.

§†**ODORUS (Campernelle Jonquil)** (2), perianth and cup full yellow, several flowers on a stem. **A Selected French Stock** .....per 1000, 42/-; per 100, 4/6 0 8... —

***HEMINALIS, true** (3), rich yellow, with long handsome cup, delightfully fragrant, very distinct. This rare little Daffodil was found growing wild a few years ago on an old Devonshire estate and we believe this to be the single form of *Odorus plenus*: it is best grown in shade or in grass with a north aspect .....per 100, 18/6 2 8...0 3
(*The variety sometimes sent out under this name is simply* **Odorus** *or* **Rugulosus.**)

§†**RUGULOSUS, true** (2), rich yellow, broad imbricated and straight wrinkled cup, a most charming showy variety, valuable for bedding. **Specially Selected Stock** per 1000, 27/6; per 100, 3/- 0 5... —

***ODORUS PLENUS, Queen Anne's Sweet-Scented Double Jonquil** (2), handsome rich full yellow flowers, resembling a small perfectly double yellow rose; this beautiful sweet-scented rose-like Double Daffodil makes a charming pot plant (5 or 6 bulbs in a pot), and is charming in shady beds and borders, or naturalised in grass, etc. ..... 8 6...0 9

**ODORUS CAMPERNELLI PLENUS,** a very interesting and rare variety, bearing several characteristic double yellow flowers of elegant form, on tall graceful stems, sweetly scented ..... — ...5 6

## NARCISSUS JUNCIFOLIUS.

### The Miniature Rush-leaved Daffodil.

A charming and elegant little species for pots (*see page* 4) or for select spots on rockwork.

†**JUNCIFOLIUS** (4), a slender-growing dwarf species, with small graceful rich yellow flowers, about the size of a buttercup, with a perfectly flat little crown, height 3 to 4 inches, flowers delicately fragrant, a native of the Pyrenees .....per 100, 6/6 — per doz. s. d. 1 0 ... each. s. d. —

## DAFFODILS.—GROUP III.—PARVI-CORONATI (Baker).

### The Small-Crowned Daffodil or True Narcissus.

**DISTINGUISHING CHARACTER.—Crown less than half as long as the divisions of the perianth.**

In this series, *Poëticus* (the Poet's Daffodil) is the flower popularly called the **Narcissus**; *Burbidgei* is a hybrid between Incomparabilis and Poëticus, and is the connecting link between Groups II. and III. *Biflorus* is Parkinson's Primrose-Peerless, a hybrid of Tazetta and Poëticus. *Gracilis* and *Tenuior* are the Helena of Haworth; *Jonquil* the Jonquilla of Linnæus; *Polyanthus Narcissus* the Hermione of Haworth and Tazetta of Sibthorp.

## NARCISSUS BURBIDGEI.

### Hybrid Poet's Daffodils or Star Narcissi.

These with their light and graceful habit and beautiful blossoms are much valued as pot plants (3 to 6 in a pot), and for vases, bouquets, and buttonholes; in beds and borders they are specially attractive, while naturalised in grass few plants are so beautiful.

**The Burbidgei Narcissi** differ from *N. Poëticus* in the cup of the flower being a trifle longer; the early forms commence flowering before *Poëticus ornatus*, and continue flowering in succession, one variety after another, from March to the middle of May.

| | per doz. s. d. | each. s. d. |
|---|---|---|
| §†**BURBIDGEI** (3), perianth clear white, cup primrose suffused and margined with cinnabar-red, *very early* and much prized for cutting .....per 1000, 25/-; per 100, 2/9 | 0 5 | ... — |
| †**BLANCHE** (4), large white perianth and small primrose-yellow cup, distinct and pretty | — | ...5 6 |
| §**AGNES BARR** (4), perianth creamy white, cup yellow, a very delicately coloured refined flower .....per 100, 10/6 | 1 6 | ...0 2 |
| §**BARONESS HEATH** (3), perianth yellow, cup suffused throughout orange-red, foliage deep blue-green, of drooping habit, very distinct .....per 100, 40/- | 5 6 | ...0 6 |
| **BEATRICE HESELTINE** (5), creamy white perianth, flat primrose cup conspicuously edged orange-scarlet, very beautiful, *extra fine*, late bloomer ..... | 21 0 | ...2 0 |
| §**CONSTANCE** (3), perianth pale sulphur, going off white, cup expanded and conspicuously edged with orange-scarlet, rather a thin flower .....per 100, 15/- | 2 3 | ...0 3 |
| **CROWN PRINCESS** (3), perianth sulphur-white, canary cup, margined rich orange ..... | 12 0 | ...1 3 |
| §†**ELLEN BARR** (3), broad snow-white perianth, cup citron, stained orange-scarlet, very beautiful, *extra fine*; very effective when massed, the snowy whiteness of the perianth lighting up the landscape with its brilliancy .....per 100, 6/6 | 1 0 | ...0 2 |
| §†**FALSTAFF** (3), perianth snow-white, cup lemon, margined orange, a gem for cutting; valuable for massing on account of the snowy whiteness of its perianth, and its value is enhanced by its blooming before any of the Poet's Narcissi.....per 100, 8/6 | 1 3 | ...0 2 |
| §†**JOHN BAIN** (2), a beautiful white-flowered variety with small clear citron cup, flower of good substance, and a favourite for cutting; very effective when massed in flower beds and borders, or naturalised in grass .....per 1000, 55/-; per 100, 6/- | 0 10 | ... — |
| **LITTLE DIRK** (4), a dainty flower no larger than a penny piece, borne on a long stout stalk, colour a pretty cowslip-yellow, cup edged bright orange red.....per 100, 12/6 | 1 9 | ...0 2 |
| §**MERCY FOSTER** (3), crinkled white perianth, gracefully frilled canary cup, flower rather thin, but very pretty in grass or grouped in borders .....per 100, 10/6 | 1 6 | ...0 2 |
| **MODEL** (4), perianth clear white and compact, cup frilled and stained with orange, flower of beautiful symmetrical form ..... | 7 6 | ...0 8 |
| **PRINCESS LOUISE** (4), white perianth, and widely expanded orange cup passing off apricot ..... | 15 0 | ...1 6 |
| †**SEQUIN** (3), a very distinct and beautiful new seedling, with solid snowy white perianth and very large broad golden cup flattened against the perianth like a golden coin; strong healthy grower ..... | 60 0 | ...5 6 |
| §**ST. JOHN'S BEAUTY** (3), channelled pale sulphur perianth, cup beautifully frilled, and edged orange-red; a distinct large and loose but showy flower..... | 21 0 | ...2 0 |
| **THE PET** (4), a prim little flower with firm white perianth and yellow cup with protruding pistil, dwarf erect grower ..... | 5 6 | ...0 6 |
| §**VANESSA** (3), flower small but very symmetrical and attractive, clear yellow with its small cup expanded almost flat on the perianth .....per 100, 15/- | 2 3 | ...0 3 |

# NARCISSUS POËTICUS.

## The Purple-ringed Poet's Daffodil or White Star Narcissus.

**Poeticus** divides naturally into *early*- and *late*-flowering varieties. It is from the early section, especially **Poeticus ornatus**, that Covent Garden is supplied with forced cut flowers from January to March. Early planting is specially recommended for these Poet's Daffodils.

Referring to the great beauty of these Poet's Daffodils when naturalised, Mr. William Robinson writes: "Four years ago I cleared a little valley of various fences. Through this runs a streamlet, and we grouped the Poet's Narcissi near it, also in a little orchard that lay near, and through a grove of oaks. This year the whole landscape was a picture such as one might see in an Alpine valley."

### March and April Early-flowering Section.

Very beautiful for indoors, 5 bulbs in a 4- or 5-inch pot. Charming in beds and borders, while naturalised in grass they present in spring a most lovely sight.

| | per doz. s. | per doz. d. | each s. | each d. |
|---|---|---|---|---|
| §**ORNATUS** (4), perianth pure white, broad and well formed, cup margined with scarlet, *very early*, *extra fine*. This beautiful early Poet's Narcissus is grown by the million for the flower markets, and is largely used in church decorations, etc.; it forces freely and is a gem for massing in grass, flower borders, etc., per 1000, 30/-; per 100, 3/6 | 0 | 6... | — | |
| † ,, ,, ,, *Extra large selected bulbs* ,, 5/6 | 0 | 10... | — | |
| §**ALMIRA** (5), a beautiful new variety with broad rounded white perianth of fine substance, cup margined deep red ..... | 15 | 0.. | 1 | 6 |
| §**GRANDIFLORUS, true** (5), the **Giant Poet's Daffodil**, perianth pure white and very large, cup suffused with crimson, tall and very handsome, *extra fine*, per 100, 40/- | 5 | 6... | 0 | 6 |
| §**POËTARUM** (5), perianth pure white and broad, cup bright orange-scarlet, very beautiful, *extra fine* .....per 100, 7/6 | 1 | 3... | — | |
| † ,, ,, ,, *A few extra large bulbs* | 1 | 6... | 0 | 2 |
| §†**PRÆCOX GRANDIFLORUS** (3), large and *early-flowering*, perianth pure white, cup suffused crimson, tall grower .....per 100, 35/- | 5 | 0... | 0 | 6 |
| §**TRIPODALIS** (3), perianth pure white and reflexing, three petals narrow and three broad, cup narrowly margined red .....per 100, 7/6 | 1 | 3... | 0 | 2 |
| § **TWIN-FLOWERED** (4), a pretty seedling variety, invariably bearing two flowers on a stem ..... | 21 | 0... | 2 | 0 |

### May-flowering Section. (These are quite unsuitable for forcing.)

| | | | | |
|---|---|---|---|---|
| §**OLD PHEASANT'S EYE POËTICUS** (5), perianth pure white and slightly reflecting, cup margined deep orange-red, sweet-scented; a grand flower to mass in woods, grass, etc. .....*Extra strong bulbs*, per 1000, 25/-; per 100, 2/9 | 0 | 5... | — | |
| ,, ,, ,, *Good selected bulbs for naturalisation* ,, 15/-; ,, 1/8 | 0 | 3... | — | |
| §**PYRENEAN POËTICUS**, very variable in form, size, and time of flowering; *some very beautiful varieties may be selected out.* A charming flower in grass and a free seeder .....per 1000, 45/-; per 100, 5/- | 0 | 9... | — | |
| §**POËTICUS OF LINNÆUS** (5), the flowers about an inch in diameter, of good substance and beautifully formed, perianth pure white, cup edged saffron ...per 100, 10/6 | 1 | 6... | 0 | 2 |
| *"**MARVEL**" (5), *very distinct*; perianth pure white, cup margined with saffron; a small bladder-like distended spathe about an inch long appears weeks before the flower, and out of this in due course emerges the blossom ..... | 3 | 6... | 0 | 4 |
| **VERBANENSIS** (5), a graceful little dwarf species from the Lago Maggiore per 100, 12/6 | 1 | 9... | 0 | 2 |
| §**DOUBLE WHITE POETICUS (Gardenia-flowered)** (5), large double pure white *sweet-scented* **Gardenia-like** blossoms, prized for cutting. We recommend this Narcissus being planted early in a good deep cool soil not too dry **Extra fine selected stock**, per 1000, 35/-; per 100, 4/- | 0 | 7... | — | |

## GRACILIS AND TENUIOR.—Rush-leaved Daffodils.

These graceful Daffodils bloom in May, and are very elegant in pots and in the flower garden.

| | | | | |
|---|---|---|---|---|
| §**GRACILIS** (5) an elegant rush-leaved Daffodil, 3- to 5-flowered, pure yellow, *sweet-scented*, the last of the family to bloom, opens about the end of May .....per 100, 10/6 | 1 | 6... | 0 | 2 |
| **TENUIOR** (4), (the *Slender Straw-coloured Daffodil*), perianth sulphury white, cup yellow, several flowers on a stem .....per 100, 21/- | 3 | 0... | 0 | 4 |

## NARCISSUS BIFLORUS.—Primrose Peerless Daffodil.

| | | | | |
|---|---|---|---|---|
| §**BIFLORUS** (5), pure white perianth, yellow crown, a useful late-flowering Daffodil to naturalise .....per 1000, 21/-; per 100, 2/3 | 0 | 4... | — | |
| §**BIFLORUS FROM MONTPELLIER** (5), a very interesting form collected by Mr. PETER BARR a few years ago; it is many-flowered, with blooms larger than, and distinct from, the ordinary type..... | — | ...3 | 6 | |

## NARCISSUS SCHIZANTHES.

| | per doz. s. d. | each. s. d. |
|---|---|---|
| **SCHIZANTHES ORIENTALIS** (4), perianth primrose, cup yellow, elegantly lobed, bunch-flowered .....per 100, 10/6 | 1 6 | ... — |

## NARCISSUS JONQUILLA.—Sweet-scented Jonquil.

These are the true strongly scented sweet Jonquils; both the single and the double make capital pot plants; if grown outdoors plant in a warm fairly sunny situation, and slightly raised beds, and protect during very severe weather.

| | | per doz. s. d. | each. s. d. |
|---|---|---|---|
| | **JONQUILLA (The Single Jonquil)** (5), graceful heads of rich yellow flowers, prized for their delicious scent; valuable as a cut flower per 1000, 25/-; per 100, 2/9 | 0 5 | ... — |
| † | ,, ,, ,, *Extra large bulbs* ,, 4/6 | 0 8 | ... — |
| † | ,, **FLORE-PLENO (Double Jonquil)**, heads of double rich yellow flowers, very fragrant; prized for cutting .....per 100, 12/6 | 1 9 | ... — |

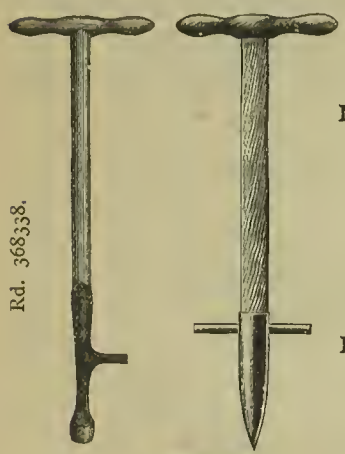
## NARCISSUS TAZETTA, Etc.—Rare Little Species.

Charming graceful Narcissi for pots and select borders; the flowers are very pretty.

| | | |
|---|---|---|
| †**INTERMEDIUS "SUNSET"** (5), perianth canary yellow, cup rich orange-scarlet, remarkably showy and beautiful. *Award of Merit R.H.S., April* 18th, 1899 ... | 10 6 | ...1 0 |
| §**INTERMEDIUS MAJOR** (5), perianth primrose, cup yellow, elegant and sweet-scented .....per 100, 8/6 | 1 3 | . . — |
| **HERMIONE MEDITERRANEA** (5), large starry flowers with creamy white perianth and lemon crown, produced in graceful loose panicles. .....per 100, 21/- | 3 0 | ...0 4 |
| **HERMIONE CITRINA** (5), parent of several fine Dutch forms of Polyanthus Narcissi; perianth pure white, cup very pale primrose, anthers golden, foliage rich green .....per 100, 10/6 | 1 6 | ...0 2 |
| **SEROTINUS** (5), a rare little Narcissus, blooming in autumn, flowers white with small yellow cup, borne on slender stems, ht. 10 inches ..... | 5 6 | ...0 6 |

☞ **For the Large Dutch Varieties of Polyanthus Narcissus (N. Tazetta),** *See* GENERAL BULB CATALOGUE.

No. 1. No. 2.



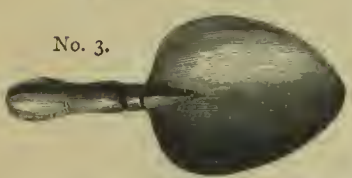
Rd. 368338.

## IMPLEMENTS FOR PLANTING DAFFODILS.

**No. 1. BARR'S SPECIAL BULB PLANTER.** Specially designed for planting Daffodils in grass. It lifts a clean circular little sod of grass which is released from the scoop when the second hole is made, and lies ready at hand to fill in the holes when the bulbs have been put in. By the use of BARR'S SPECIAL BULB PLANTER a large quantity of bulbs may be planted in a very short time. 10/6 each.

**No. 2. BARR'S SPECIAL BULB DIBBER,** specially designed for dibbling bulbs into borders or grass, or where the ground is hard; steel shod, with strong iron tread and cross wooden handles, 36 inches. 9/6 each.

No. 3.



**No. 3. BARR'S SPECIAL BULB TROWEL,** *made of best steel,* specially designed for lifting and planting bulbs, etc. It will be found of great value for general garden purposes, and far in advance of the old-fashioned trowel, 2/9 ea.

**BARR'S SPECIAL LABELS for Daffodils, etc.** *See* **"Garden Requisites"** *in our General Bulb Catalogue.*

*Hazell, Watson, & Viney, Ld., London and Aylesbury.*

**SPECIAL OFFER OF**

# Twelve Grand Daffodils

Strongly recommended for filling Flower Beds and for Pot Culture, also to grow for Cut Bloom, or to naturalise in Grass, Woodlands, etc., etc.

*Of the following* **Twelve Handsome Daffodils** *we have cultivated large stocks, knowing how highly they would be appreciated by amateurs when obtainable at a price which will allow of their being planted in quantity. All are strong growers and free bloomers, bearing showy and beautiful flowers with long stems, and will be found of great value to cut for Vases and Church Decoration, etc.*

| | | per 1000. s. | d. | per 100. s. | d. | per doz s. | d. |
|---|---|---|---|---|---|---|---|
| **EMPEROR,** a grand Trumpet Daffodil, well deserving its name *Emperor* on account of its very large rich full yellow flowers and stately bearing; very free blooming; greatly prized for cutting | Strong Flowering Bulbs | 110 | 0 | 12 | 6 | 1 | 9 |
| | Extra Large Bulbs | 140 | 0 | 15 | 0 | 2 | 3 |
| **EMPRESS,** another grand Trumpet Daffodil, and a charming companion plant to *Emperor*; the flowers are large, chaste and beautiful, and of great substance, with rich golden-yellow trumpet and bold snowy white perianth | Strong Flowering Bulbs | 110 | 0 | 12 | 6 | 1 | 9 |
| | Extra Large Bulbs | 140 | 0 | 15 | 0 | 2 | 3 |
| **SIR WATKIN, the Giant of the Chalice Cups,** a bold, handsome rich yellow flower, with large open cup sometimes stained orange; a strong sturdy grower and free bloomer; for cutting, its showy flowers are greatly prized, while for bedding, massing, and naturalising in grass, etc., it has few equals | Strong Flowering Bulbs | 110 | 0 | 12 | 6 | 1 | 9 |
| | Extra Large Bulbs | 140 | 0 | 15 | 0 | 2 | 3 |
| **BARRII CONSPICUUS;** this has truly been referred to as **Queen of the Chalice Cups,** a flower of great beauty and refinement, having broad soft yellow petals and short cup, with deep margin of orange-scarlet; its lovely flowers are much prized for vases, bouquets, and buttonholes | Strong Flowering Bulbs | 55 | 0 | 6 | 0 | 0 | 10 |
| | Extra Strong Selected Bulbs | 75 | 0 | 8 | 6 | 1 | 3 |
| **DUCHESS OF WESTMINSTER,** an exquisite flower, and one of the best of the *Leedsii* section; the blooms are of good size and substance, with perianth clear silvery white, and cup opening a delicate primrose, flushed rose, but passing off white; the handsome blue-green foliage brings still further into notice the chaste beauty of the flowers. | Extra Strong Selected Bulbs | — | | 75 | 0 | 10 | 6 |
| **INCOMPARABILIS BEAUTY,** *one of the finest coloured Chalice-cupped Daffodils,* bearing bold handsome flowers on long stems; large yellow perianth, with delicate primrose bar running down the centre of each petal; cup large and handsome, yellow stained orange-red; a most valuable flower for cutting and exhibition, and remarkably effective in flower beds and naturalised | Extra Strong Selected Bulbs | — | | 45 | 0 | 6 | 0 |
| **MRS. LANGTRY,** a dainty silvery Chalice-cupped Daffodil of the *Leedsii* group, having the white cup elegantly margined golden-yellow, a characteristic as novel as it is beautiful; it is one of the freest bloomers, and a general favourite for bouquets, buttonholes, and vases. | Strong Flowering Bulbs | 175 | 0 | 18 | 6 | 2 | 9 |
| | Extra Strong Bulbs | 230 | 0 | 25 | 0 | 3 | 6 |
| **P. R. BARR,** a handsome golden-yellow Trumpet Daffodil, of sturdy, stiff habit; the flowers, which are borne on stout stems, have a refined elegance of form and are of a rich colour; for filling flower beds and borders, naturalising, or for cutting, it ranks amongst the best of Trumpet Daffodils | Strong Flowering Bulbs | 110 | 0 | 12 | 6 | 1 | 9 |
| | Extra Large Bulbs | 140 | 0 | 15 | 0 | 2 | 3 |
| **BICOLOR GRANDIS,** a very handsome late Trumpet Daffodil, with large bold flowers; petals snowy white, large and broad, and of great substance; trumpet large and full yellow; it flowers when all other *Bicolors* are over, is an ideal bedder, and its noble flowers for cutting are greatly appreciated | Strong Flowering Bulbs | 110 | 0 | 12 | 6 | 1 | 9 |
| | Extra Large Bulbs | 140 | 0 | 15 | 0 | 2 | 3 |
| **FLORA WILSON,** a very beautiful Chalice-cupped Daffodil, with white perianth, and cup bright red, not soon spoilt by a hot sun; a free bloomer and a lovely cut flower. | Extra Strong Selected Bulbs | — | | 33 | 0 | 4 | 6 |
| **STELLA SUPERBA,** a very handsome new Chalice-cupped Daffodil, with immense flowers of good substance, borne on long stout stems; perianth clear white, and spreading, large showy yellow expanded cup; it is a free bloomer and strong grower, and for cutting highly prized; naturalised in grass or used for bedding it is remarkably effective, the large handsome flowers holding their heads well up above the foliage | Extra Strong Selected Bulbs | — | | 42 | 0 | 6 | 0 |
| **QUEEN OF SPAIN.** This lovely Daffodil might fitly be called the *Queen of Trumpet Daffodils,* so graceful is its form and delicate its colouring. The flowers, which droop slightly and just rise above the blue-green foliage, are of a uniform soft delicate yellow, with very elegant trumpet slightly expanded at mouth, and the perianth flying back; as a cut bloom it is a gem, while no Daffodil is more beautiful naturalised in grass. | Good Flowering Bulbs | 135 | 0 | 14 | 6 | 2 | 0 |
| | Extra Strong Bulbs | — | | 17 | 6 | 2 | 6 |

## BARR & SONS, 11, 12 & 13 King Street, Covent Garden, LONDON.

[P. T. O.

*A LOVELY BLUE SPRING FLOWER.*

# MUSCARI "HEAVENLY BLUE."

This is without doubt the finest of the Grape or Starch Hyacinths, and one of our most valuable Spring flowers. The flower heads are large and handsome, of a brilliant true gentian-blue colour which catches the eye at a great distance. Flowering at the same time as the Daffodils, it forms a delightful contrast to their yellow shades. For naturalising on banks, rockwork, in grass, etc., this flower can be highly recommended, also for massing in beds and borders, and forming bold edgings. As a cut flower it is highly appreciated, having a delightful fragrance.

Per 1000, 60/- ; per 100, 6/6 ; per doz., 1/-.

# MANURES, SOILS, ETC., FOR DAFFODILS.

**BASIC SLAG,** per cwt. 10/6; per 7 lbs. 1/- (*bags free*).

**GENUINE FINE CRUSHED BONES,** best quality, per cwt. 14/-; per 7 lbs. 1/3 (*bags free*).

**SULPHATE OF POTASH,** per cwt. 21/-; per 7 lbs. 1/9 (*bags free*).

**BARR'S PHYTOBROMA, for Daffodils, Hyacinths, Tulips, etc.** We can confidently recommend this as a safe general manure; it should be mixed with the soil *below* the bulbs at planting time at the rate of 4 cwt. to the acre, or 1½ oz. to the square yard, and in spring, when the bulbs are showing above ground, a top-dressing may be given—using the same quantities.

**For Pots,** mix *Phytobroma* with the soil, to be used at the rate of 2 lbs. to the bushel, and in spring, when growth is showing, top dress once a fortnight, using a small teaspoonful and well mixing with surface soil. PRICES: 2-lb. tin, 1/-; 7 lbs. 2/0; 14 lbs. 4/6; 28 lbs. 7/6; 56 lbs. 12/6; 1 cwt. 20/- (*bags free*).

**BARR'S SPECIAL MIXED POTTING SOIL,** 2/6 per bushel (*bags free*).

**BARR'S PREPARED COCOA FIBRE AND CHARCOAL MIXTURE,** for growing bulbs in bowls, jardinets, etc. (*see page* 4). 3/6 per bushel; 1/- per peck (*bags free*).

**SMALL PEBBLES,** suitable for growing Daffodils and Hyacinths in, 6*d.* per quart; 3/6 per peck.

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**FANCY DECORATED JAPANESE BOWLS,** suitable for growing Daffodils in:—5 in. diameter, -/10; 6 in. dia. 1/3; 7 in. dia. 1/9; 8¼ in. dia. 3/-; 9½ in. dia. 4/-; 10¾ in. dia. 6/-; 12 in. dia. 8/6 each.

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## Daffodil Notices.

**Our Nurseries, Long Ditton.** Visitors invited during Spring to see our magnificent collection of Daffodils in bloom. The nurseries are situated within a mile of **Surbiton Station** on the London and South-Western Railway. Cabs are always to be had at Surbiton Station.

**Cut Daffodil Flowers.** When in bloom out-of-doors, cut specimens of Daffodils, correctly named, we forward post-paid at a moderate charge, to cover attendant expenses, thus offering a good opportunity to those who wish to extend their knowledge of these lovely flowers of Spring. If a list of the varieties possessed by the sender is enclosed, such sorts will be omitted. *A remittance should accompany the order.*

1 flower each of 12 sorts, 1/6; 1 each of 25 sorts, 3/6; 1 each of 50 sorts, 6/-
3 flowers ,, 12 ,, 3/-; 3 ,, 25 ,, 5/0; 3 ,, 50 ,, 10/6

**Cut Daffodil Flowers** (without names) **in variety, for decoration,** 4/6, 5/6 & 7/6 per 100.

**Naming Daffodils.** Cut specimens of Daffodils we undertake to name correctly, at the charge of 4*d.* each, 2*s.* per dozen, to cover attendant expenses. Address all cut specimens to be named, accompanied by a remittance, to our Nurseries, Long Ditton, Surrey.

**Daffodil Prizes.** Particulars of **Competitions, Spring 1902,** for Barr's Silver Daffodil Cups, will be sent on application.

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## Notices to Our Foreign and Colonial Correspondents.

**Prepayment necessary.** Owing to the difficulty of collecting accounts abroad, we beg that Customers will kindly enclose with their Orders *a remittance, a draft, or an* "order to pay" on a London Bank, or Agent; the remittance should be sufficient to cover cost of carriage when the freight is required to be paid in advance.

**Particulars of Freight.** Australia and New Zealand, per Parcel Post at 6d. per lb. (1s. being charged for the first lb.), or per "Eastern Express," at 6d. per lb. (minimum 2s.) We recommend the Parcel Post to be used where possible, parcels thus sent being delivered at the Customer's house quicker, and without any additional charges.

India.—Seeds and Bulbs can be despatched to all postal towns in India, by Parcel Post at the rate of 1 lb. for 1s.; 2 lbs. for 1s. 8d.; 3 lbs. 2s. 4d.; 7 lbs. 3s. 6d.; 11 lbs. 5s.; or by "Eastern Express," at 6d. per lb. up to 30 lbs., after 30 lbs. cheaper as cargo.

**Shipping, etc.** In Shipping Bulbs and Plants to Australia, New Zealand, America, India, and the Cape, we exercise great care in selecting, preparing, and properly packing the same. Still there are so many contingencies that we cannot, in any way, hold ourselves responsible for the condition in which Plants or Bulbs reach their destination. *Our Customers will confer a favour if they report, on arrival, the condition of the goods.* Our experience in *successfully preparing and shipping Seeds, Bulbs, and Plants* to India and the Colonies extends over a long period.

# SPRING TIME AT

## BARR & SONS' NURSERIES, LONG DITTON, SURREY.